

THE COMPASS

The Student Voice of Gainesville State College

Vol. XL No. 2

October 31, 2005

Gainesville State College!

Regents Approve GC Bid to Grant 4-year Degrees



TAO VENTRE/The Compass

President Martha Nesbitt gives a presentation at the reception held on Oct. 21 to celebrate GC becoming Gainesville State College.

By Jessi Stone

Editor-in-Chief

jsto5617@gc.peachnet.edu

On Oct. 12, The Board of Regents voted in favor of a new mission statement that will allow GSC to offer the first in a series of four-year baccalaureate programs. The first four-year degree that GSC will offer beginning next fall is a Bachelor of Science in Applied Environmental Spatial Analysis. This bachelor's degree is not offered at any other institution in the state of Georgia.

The two other baccalaureate programs that have been proposed for the near future are Early Childhood Care and Education and Applied Business Technology. These programs have been chosen mostly because GSC already has the faculty as well as the facilities for such programs. Dr. Nesbitt stated that these changes are to "benefit the students in the North Georgia region by offering them programs that are unavailable at other institutions." Another change that students should be aware of is the new website domain and the change in student and faculty email addresses. The new domain, which is much

easier to remember, is www.gsc.edu and in January, the new email format will be YourID@gsc.edu. Don't fret because the old PeachNet format will still work for one to two years until the transition is complete. Besides the new name and email addresses, Nesbitt said GSC will still be mainly focused on the first two year programs. Rest assured that tuition will not increase for students who are pursuing an Associate's degree at GSC.

GC has been trying to become a four-year institution since 2002 when the chancellor announced the opportunity for two-year colleges to review their mission and propose changes. GSC has now entered into a new category of University System of Georgia institutions.

Nesbitt said the feedback she has received from faculty and the community has been very positive. In the future Nesbitt hopes to extend collaboration with North Georgia College and State University, Gwinnett College which will also offer some baccalaureate degrees soon, and Brenau College.

For more information about the GC to GSC Transition see pages 14-15

Nobel Prize Winner Warns GSC of Nuclear Power

By Trina Manty

Staff Writer

tman8503@gc.peachnet.edu

The woman comfortable calling Bill Clinton "gutless" and clinically estimating Ronald Reagan's IQ to "be around 100" may have been a bit restrained in her Oct. 18, 2005 address to the packed audience at Gainesville State College's C.E. auditorium. As a physician, author, activist, and speaker, Australian native Dr. Helen Caldicott has spent the last three and a half decades tirelessly

spreading knowledge about the grave dangers of the nuclear age.

In 1971 she played a major role in opposing French nuclear testing in the Pacific, and in 1975 she worked to educate Australian trade unions about the dangers of uranium mining and the nuclear fuel cycle. In 1977, she co-founded Physicians for Social Responsibility, an organization of 23,000 doctors committed to educating their colleagues about the dangers of nuclear power, nuclear weapons, and nuclear war. She has helped found many similar

medical organizations in other countries, and was rewarded for her efforts when the international umbrella group for these organizations, International Physicians for the Prevention of Nuclear War, won the Nobel Peace Prize in 1985. She has also founded the Woman's Action for Nuclear Disarmament, and the Standing for Truth about Radiation Foundation.

She has been named as one of the most influential women of the twentieth century by the Smithsonian Institution, has received 19

honorary doctoral degrees, and most recently received the Lannan Foundation's 2003 Prize for Cultural Freedom. Nobel Laureate Linus Pauling has personally nominated her for the Nobel Peace Prize.

In a rapid, concise manner, Caldicott used a series of illustrations to convey exactly how radioactive waste materials from nuclear power plants leach into the environment, and turn the earth into a toxic habitat for all species, including man.

Continued on Page 16



TAO VENTRE/The Compass

Nobel Peace Prize Winner Helen Caldicott speaks to GC.

News Briefs

Hall County Heart Walk

With the help of Gainesville College faculty and students, \$1,400 was raised in support of the Hall County Heart Walk. The Continuing Education Department donated GC shirts to all the walk participants, the Future Health Professionals Club held bake sales and contributed \$130 to the cause, and the GC Bookstore donated a \$25 gift card that was raffled off during the silent auction bidding.

Student ID Conversions

Phase one of the conversion process of student ID numbers occurred Oct. 26. From now on when students login to Banner-Web, a message will be received indicating the student's new GSC ID number. This number will replace the social security number on Banner. Phase two, which will change email, network login, and webct login will be changed on Jan. 2, 2006.

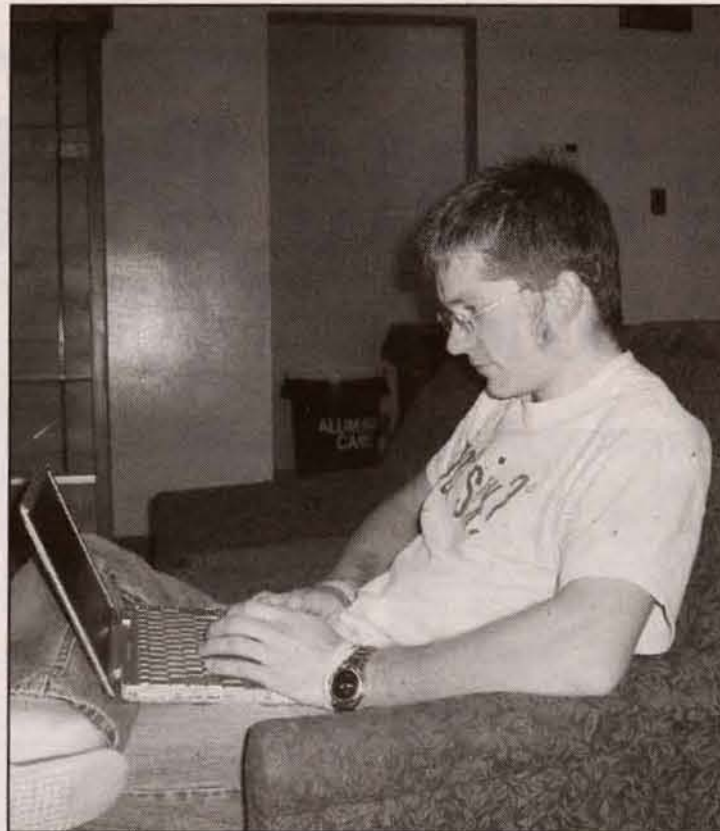
GC Celebrates becoming GSC

On Friday, Oct. 21, Gainesville State College held a reception for staff and faculty in the Continuing Education Building to celebrate GC becoming GSC. A presentation was made by President Nesbitt.

In Honor of James A. "Bubba" Dunlap

On Nov. 2, GSC faculty, staff, and the community will gather in the CE building at 11:45 a.m. to celebrate the life and accomplishments of James A. Dunlap. Dunlap served as the Chairman of the Board of Regents and was important to the establishment Gainesville Junior College in 1964. The celebration will include a light lunch and faculty will speak about his impact on the community. Everyone is welcome to attend.

Wireless Access Expands



JESSI STONE/The Compass

GSC student Jack Howland takes advantage of the new wireless expansion in the halls of the Student Activities Center. Other areas that are included in the expansion are the Science building, Student Activity building parking lot, and the Administration building on the Gainesville campus.

By Timothy O'Brien
Layout Editor
Tobr9743@gc.peachnet.edu

This semester, Gainesville State College's Department of Information Technology began the deployment of additional wireless access points throughout both campuses. Assistant Director of Information Technology Brandon Haag said, "We are hoping that by Christmas you will be able to login wirelessly from any point on campus."

50 percent of the budget for this project came from Student Technology fees and the remainder came from GSC capital. "We're using the Student Help Desk to help us with the install, who are paid by Student Technology fees as well," said Haag.

Currently, there are new access points placed in the Science building, Academic II, the ACTT Center, the Student Activities building and the Continuing Education building.

"It is more of an art than a science in placing these things," said Haag. Problems with GSC's brick construction and the metal studs in the Science building hamper

the ability to get the signal out.

"We are trying to cover as much green space as possible," said Haag.

"Performance may vary but we are trying to cover as much of campus as possible."

Haag and his team expect to have additional access points placed in the Science building, the Music building, the Administration building, and the Oconee Administration building soon.

Students noted Haag installing access points in the Science Building and inquired about covering the parking lots as well. "I never really thought about it," said Haag.

Haag adjusted antennas to cover most of the Student Activities parking area as well as the volleyball courts. "We try to do whatever we can to help the students see that technology is working for them."

Student Help Desk personnel are creating a website and maps to show the wireless coverage at GSC. All of the new access points support both the older 802.11b standard as well as the new and faster 802.11g standard.

Music Building Now Mold Free

By Rhiannon Grant
Contributing Writer
rgra1234@gc.peachnet.edu

The Gainesville State College Music building is now free of mold after the much needed renovation. Aug. 29 marked the final day of renovations being done to the music building. The project's estimated deadline was supposed to be before the end of the summer. However, time ran short but to Charles White, a second year music major, "It was worth the wait."

A renovation that began in mid-July came to an end just as the fall semester. According to Sixto Torres, chair of the Humanities and Fine Arts Department at GSC, this project should have taken a lot longer.

"This was originally supposed to be a three phase renovation," said Torres. "At the very last minute, Administration gave the go ahead."

The music building renovation first received Mike Stoy's, dean of GSC, attention over the recent semesters because of the mold. As told by Joanne Etienne, music major who is a frequent in the

building, "I actually got sick from being around the mold so much and I'm not the only one." She went on to mention that people shouldn't have spent more than an hour a day in the building prior to the reconstruction.

Once the music building came into the lime light, Administration noticed other problems as well—a slanted ceiling in room 109. This sparked the idea to go ahead and begin the repairs.

As the project got underway, the builders kept Administration and music teachers informed. Weekly meetings were held to inform the faculty and to review the plans. Attendees of these meetings included Stoy, Torres, President Martha Nesbitt, Donna Kinson of the comptroller's office, and several others.

Now, in looking at the finished product, there are major differences. Along with new floors, a fresh coat of paint, and other overhauls, the newly refurbished music building is now more enjoyable rather than threatening. The only other complaint from Etienne was "I was hoping that they would have made it bigger, but they did a good job."



JESSI STONE/The Compass

The newly renovated GSC Chorale room located in the now mold-free Music building.

GSC Adds 260 Parking Spaces

By Nancy Mousa

Contributing Writer
nmou2675@gc.peachnet.edu

This December Gainesville State College will open up a new parking lot. According to Paul Glaser, vice president of business and finance, this new addition will provide 260 extra parking places. The cost for this new project will cost about \$250,000.

The area being paved near the Continuing Education Building has been an issue for a committee made up of teachers and faculty members for sometime now. According to Alicia Caudill, director of student activities, a task force for the parking issue has been meeting for a handful of years now. They have been trying to solve the problem concerning the parking and have finally become successful.

"The students need more parking spaces," said student Amanda Towe. "We can not possibly be expected to walk a mile to class especially in the pouring rain.

We are expected to be in class on time but how can we if we can never find somewhere to park our cars?"

Student Amber Hand thinks the parking situation is just ridiculous. "Students just do not want to deal with the annoying task of having to go from lot to lot around campus to find a spot to leave our vehicle while we try to learn."

Caudill said, "The Student Activity Fee Allocation Committee asked for approval for an increase in the parking fee from \$2 to \$10. This increased fee was to raise money to pave the grassy area next to the CE Building."

Student Justin Hunt said, "That is \$8 too much!" According to Caudill, there had been some frustration by the committee because the lot had not yet been paved. In the past couple of weeks work has begun on paving the lot and the work is being completed relatively quickly. Glaser stated, "It will be very well lit and because of its unique design it should be an attractive addition to our campus."



NANCY MOUSA/The Compass

Construction workers level out the field next to the Continuing Education building in preparation for the new student paved parking lot which will be completed by December.

2nd Annual Speak Out Addresses Foreign Policy

By Allie Jackson

Campus Life Editor
kjac8695@gc.peachnet.edu

The second annual Speak Out event, featuring six student speakers, was held Oct. 5 on the Gainesville State College lawn, in front of the flagpoles.

This year's topic was determined by the grant donor, "The People Speak.org," a program of the United Nations Foundation. The topic was "the role of the U.S. in foreign affairs." The first speaker, David Preston, spoke on "the American Empire and the search for the New World Order."

Next, Regina Chester spoke on "stay on course."

Jon Rose's speech was on "religious impact on foreign policy: comparing Iraq and Tibet."

Amanda Norberg spoke on "Puerto Rico: 51 state or independent nation?"

Jessica Brown spoke on "hidden flaws within: understanding the Advance Democracy Act of 2005."

The final speaker, Matthew Wright spoke on "the philosophy behind U.S. involvement: should the strong help the weak?"

According to Allison Ainsworth, instructor of communication and faculty advisor for the

event sponsors Sigma Chi Eta, the idea was originated by a former GSC student.

"The idea came out as a complaint that the only speakers on campus were faculty or professionals hired by faculty, they wanted to hear what students had to say," said Ainsworth.

According to Ainsworth, the only guidelines for the speeches were that they related to the topic, the speakers' points of view were diverse, and the speeches lasted from four to six minutes.

Students turned in an application and a vote was conducted by a committee, made up of students and faculty, in order to choose the best speakers for the event.

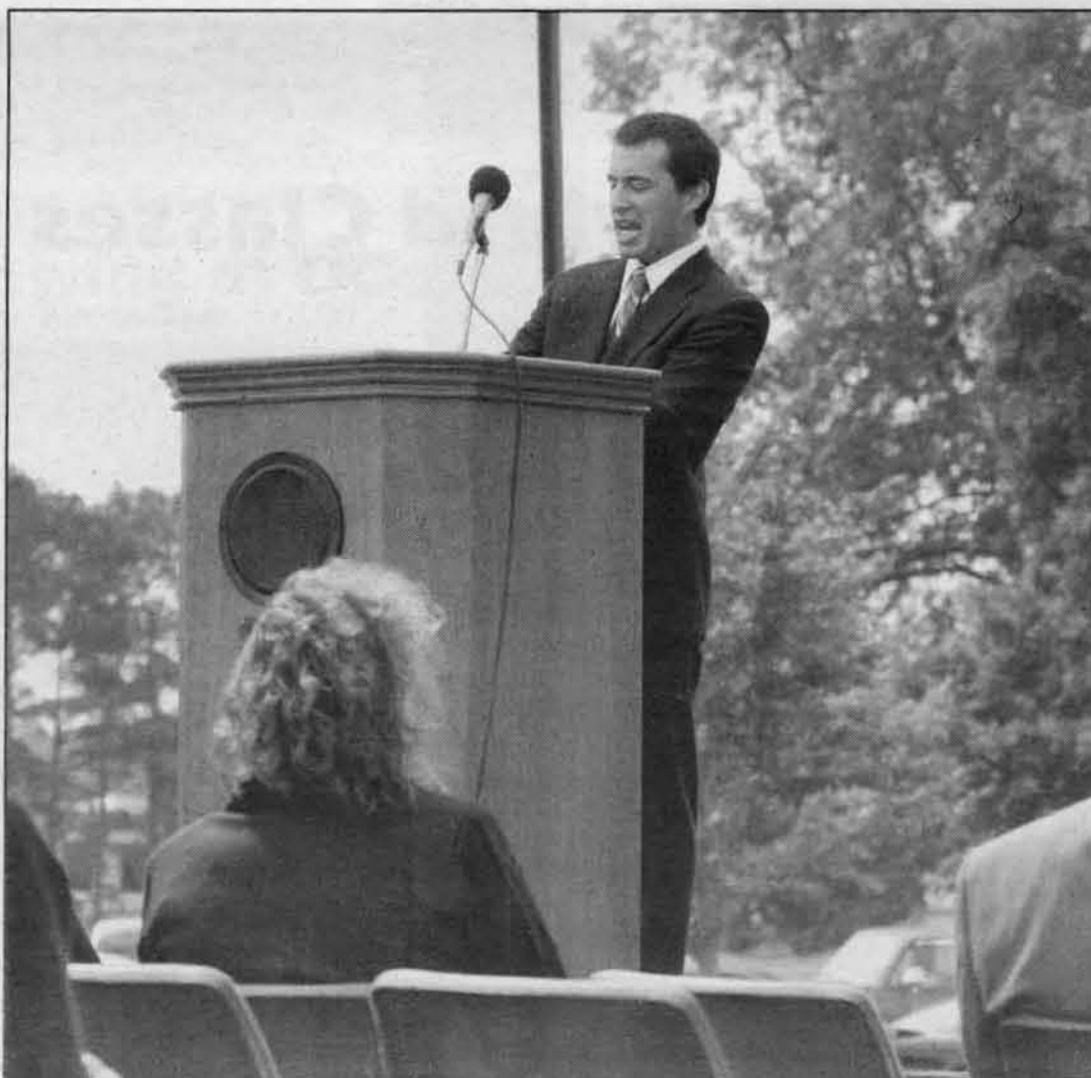
According to Ainsworth, the 18 to 24-year-old age group is the most silent on political issues.

"They have opinions," said Ainsworth. "They just don't exercise their freedom and rights for those opinions."

"It's important to teach students to use their freedom of speech in order to impact society," said Ainsworth.

The faculty allows the students to conduct everything themselves, said Ainsworth. "They just step back and say, 'here you go.'"

The event was also sponsored this year by the GSC area of Communication Studies.



TAO VENTRE/The Compass

GSC student David Preston is the first to speak on Oct. 5 at the second annual Speak Out on the Gainesville campus.

Campus Life Briefs

GSC Chili Cookoff set for Nov. 9

Don't miss the Chili Cook Off Wed Nov. 9 at 12 p.m. in the Student Center. If your club is interested in entering the contest please fill out an entry form before Nov. 8. All proceeds from this year's cook off will go to the American Red Cross.

Hoop Dancer Visits GSC

In honor of Indian Heritage Month, World Champion Hoop Dancer Eddie Swimmer will visit the GSC Student Activities Center on Nov. 2. Swimmer's performance will include the Apache Spirit Dance, Cherokee traditional dances, Iroquois dance, storytelling, and plant lore.

Study Abroad to Costa Rica

ECOL 1000 is now being offered as a study abroad trip in Costa Rica.

Students will spend 14 days studying field ecology and visit places such as the rain forest, wildlife refuges, and an active volcano. For more information please contact Jill Schulze at (706) 310-2252 or email her at jschulze@gsc.edu. You can also visit the Study Abroad website for more info.

Weight Watchers Group in Works

Many students and faculty have shown an interest in participating in a weight watchers group on the Gainesville campus. A part-time faculty member and Weight Watchers Leader, Suzanne Anthony is willing to advise a GSC group if at least 15 participants sign up. Participants must commit to three months at \$60 per month.

Trina Manty
Contributing Writer
tman8503@gc.peachnet.edu

Kris Manly, a civil engineering major at Gainesville State College, was pleased to discover he could shop over the Internet and reduce his textbook expense by half this semester. His major requires many expensive texts and he is among many students at GSC, and nationwide, who are beginning to seek alternatives to college bookstores in order to reduce the expense of required course materials.

According to the United States Government Accountability Office report issued last month, the price of college textbooks has increased at twice the rate of inflation. While many factors affect textbook pricing, the report attributes the steady increase in textbook cost to "enhanced offerings" made by textbook publishers.

In recent years the textbook publishing market has condensed, with the top five publishers, McGraw-Hill, Houghton Mifflin, Pearson Education, Thomson Corporation, and John Wiley & Sons, controlling 80 percent of the market.

Textbook revision cycles have shrunk with texts being revised every 3 to 4 years, compared with the 4 to 5 years that was standard 10 years ago. Each textbook revision reduces the ability of stu-



ALLIE JACKSON/The Compass

Mary Pennington works in the Gainesville State College bookstore, which is investigating creation of a textbook rental program.

dents to minimize their costs by purchasing used books. According to publishers, a shorter revision cycle is necessary to keep materials current for faculty, and to recoup their investments.

Opinions about the justification of textbook prices vary on the GSC campus. Division of Math and Sciences Chairman, Dr. Danny Lau, feels that expense incurred for the research and development of math texts is necessary to keep up with technological applications. He pointed out that many consumer goods have also risen in similar rates.

Gary Merritt, instructor of

Spanish, said that the supplemental online component that was developed to accompany the text he uses is an integral part of his class.

Jackie Mauldin, the GSC bookstore director, understands student annoyance with textbook expense. She would like students to remember that when they do use the campus bookstore proceeds, above operating costs, go to the school.

Currently some students reduce their textbook expense by shopping online. Library Systems Administrator, Harry Childers, who

is also pursuing his bachelor's degree in mathematics at North Georgia College and State University, contacts each of his professors by e-mail to find out textbook information such as title, publisher and ISBN number. He began to search websites such as Amazon.com, Abebooks, and Textbookx.com. Childers carefully considered both book conditions and reliability ratings before selecting a purchase and he always allows at least two weeks for delivery.

Hybrid Classes Now in Session

By Allie Jackson
Campus Life Editor
kjac8695@gc.peachnet.edu

Does attending class in your pajamas appeal to you? How about making your own schedule? These are just a couple of benefits a hybrid course offers.

According to Assistant Professor of Speech Brian Kline, "It gives students an opportunity to learn differently, student, that may not be fond of crowds."

Kline is a leader in this pilot program with the first hybrid class offered at Gainesville State College being his Introduction to Human Communications class.

A hybrid class is essentially a two-day class that meets one day on campus and one day online, a 50-50 approach. There is currently one in session and approximately six more in development for spring.

Chaudrone Gille, affiliate of GC on the Go and director of the Center for Teaching and Learning, said the major advantage of a hybrid course lies in the freedom of scheduling. "With gas prices at an all time high, students that commute will only be required to meet on campus half the time," Gille said.

This also leaves available space to offer more classes. For instance, a Monday-

Wednesday class would meet on campus Monday and have until the following Monday to complete on-line assignments.

Meanwhile, there could be another Monday-Wednesday class that is meeting on Wednesday and completing on-line assignments before the following Wednesday. Two classes can meet at the same time.



JENNA PARKER / The Compass

Brian Kline in his office.

According to Gille, there are many considerations before enrolling in a hybrid class. Any student enrolled in Learning Support should not take a hybrid class. Also, in order to succeed, a student must have basic computer skills and Internet access.

There is a questionnaire available on the GSC website called Student On-line Read-

ness Tool, or SORT. SORT will prompt specific questions in order to help students determine whether a hybrid course is a good option for them or not.

A hybrid class is accessed through WebCT Vista. The student has availability through a personal password.

Although students are responsible for purchasing the required books, most assignments are posted on WebCT Vista. The site offers tools such as online discussions, chat rooms, group work and assignment checklists.

"It's so important that a student complete the Student Orientations before starting a class," said Melody Little, WebCT administrator and administrative computing coordinator.

According to Little, a hybrid course acts the same as traditional when credits are applied.

"Your transcripts will not reflect any differences for taking the hybrid courses, but you will gain computer literacy skills that will be valuable in other coursework and in your workplace," she said.

The students have freedom in scheduling compared to an online course; however, they also have the ability to speak with their professor face to face every week.

According to Little, there is no confirmed number of hybrid classes for the future but she estimates approximately 10 classes added per semester and many more in the future.

Long Road to HOPE for Non-Trads

By Dale Brannon

Contributing Writer
dbr6231@gc.peachnet.edu

Non-traditional students at GSC and abroad face obstacles on their way to receiving the Hope-Scholarship.

The average age of a Gainesville State College student is about twenty-four, and at least 30 percent of GSC's population is non-traditional.

Susan Smith, the director of financial aid at Gainesville State College, classifies non-traditional students as "individuals who have not been enrolled in high school for five years."

In order for a student to be eligible for HOPE they must have graduated from high school or received a GED prior to the inception of the program in 1993.

For the non-traditional student the Hope Scholarship will kick in after completing the

first 30 semester hours of courses toward a degree while maintaining at least a

3.0 grade point average. This also includes any learning support classes required.

There is no minimum amount of hours students must attend each semester however,

Hope does evaluate the GPA

for every class attempted. For instance, "You would be checked every 30, 60, and 90 hours," said Smith. Even if a student loses Hope during one of the

30 hour intervals, they can regain Hope as long as they maintain a B average during the next checkpoint.

While getting to the first 30 hour mile-marker can be an arduous and painstaking task, some non-traditional students know this going in. Michael Bennett, a 35-year-old business major from Gainesville said, "I knew I had to maintain a B average or I wouldn't be able to afford it. I knew I could

get Hope."

After the first 30 hours are completed Hope will pay for the next 97 hours

for a total of 127 hours. Hope will pay up to a student's first bachelor's degree. The Hope

Scholarship will provide full tuition, approved mandatory fees, and a \$150 per semester bookallowance.

While Hope is a great alternative for students who keep their grades up, there are

other financial aid programs available for the non-traditional student.

The Federal Pell Grant is available for students who have not earned their first bachelor's degree. To determine eligibility, the free application for Federal Student Aid form will need to be filled out and returned to the financial aid office.

Most of the research on financial aid programs at GSC can be done online or by dropping by the financial aid office. For more information on scholarships or financial aid programs for non-traditional students contact Susan Smith at ssmith@gsc.edu, or by phone at 770-718-3642.

HOPE Now Harder to Retain

By Justin Bailey

Contributing Writer
jba13956@gc.peachnet.edu

Students are finding out the hard way about the new compliance rules for the HOPE scholarship.

According to the Director of Financial Aid, Susan Smith, this past spring 546 GSC students lost HOPE due to the new spring checkpoint. These students accounted for 79 percent of the 690 total GSC students who lost HOPE.

"There was a study done by the state legislature on HOPE and they feared the funding would run out, so they decided to become more stringent," Smith said.

The number of students who would have lost HOPE based on the former compliance rules was 139. The remaining five students who lost HOPE did so because they had used up all of the semester hours for which HOPE will pay.

Until the spring of 2005 students with the HOPE scholarship were checked once they had

"The new system simply catches students on their second term instead of their third"

-Susan Smith

Director of Financial Aid

completed 30, 60, and 90 semester hours. The new policy is that students are checked every spring

regardless of the number of semester hours attained.

"The new system simply catches students on their second term instead of their third," said Smith.

The Office of Financial Aid tries to educate students about the new HOPE policies in several ways.

"We send out award letters when students get financial aid. If it is HOPE, there's an insert about how they are checked," Smith said.

There are also opportunities to

learn about HOPE and other financial aid during Orientation.

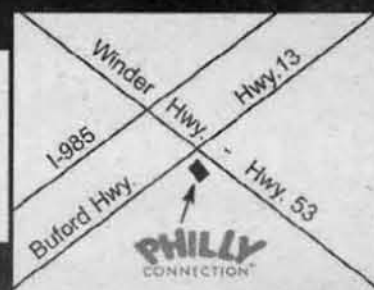
In addition to a 3.0 grade point average, there is another important rule to which students must adhere. "What gets most students is that they must complete 67 percent of their classes to remain eligible," Smith said. "This is a Gainesville College rule for all financial aid."

It is possible, according to Smith, for "someone who drops too many classes, with a 4.0, to lose their financial aid."

NORTH GEORGIA'S CHEESESTEAK CHAMPION



OAKWOOD
3446 WINDER HWY.
770-297-0085



MAIN MENU ITEMS

CHEESESTEAKS: Original • Mushroom • Cheesesteak Hoagie • Pizzasteak • The Works
SPECIALTY SANDWICHES: Meatball Parmesan • Cheese Chicken • Chicken Tenders
HOAGIES: Italian • Chicken • Tuna • Turkey • Veggie
SALADS: Garden • Veggie Delite • Tuna Salad • Turkey • Cheesesteak • Grilled Chicken
...AND MORE: Onion Rings • French Fries • Potato Chips • Whole Pickles • Cheesesticks

COMBO SPECIALS STARTING AT \$4.99

Facebook Big on Campus



JENNA PARKER/The Compass

Kalen Sewell is one of over 2,500 students at GSC that now have a profile on Facebook.

By Derek Wiley
Contributing Writer
dwil2166@gc.peachnet.edu

Many GSC students have joined Facebook and for several different reasons.

Justin Martin, a computer science major at GSC, joined Facebook "because of all the nice looking ladies," he said.

Keri Evans, a female GSC student at the Oconee campus said she joined Facebook "to keep in touch with friends from high school that are far away."

According to Facebook.com, "Facebook is an online directory that connects people through social networks at schools. You can use Facebook to look up people at your school, see how people

know each other and find people in your classes and groups."

Facebook has many groups students can join. A couple of the more popular groups are "I lost hope scholarship" and "I wear flip flops all year round."

Facebook is used by four million students with more than 2,000 different colleges in the United States represented. Twenty-four hundred of those students are from GSC.

Saeed Beituni, GSC student, is not one of them. "It's a cult and it's pointless. Soon you'll be hearing about Facebook asking kids to drink some weird Kool-Aid. Some of my friends barely know how to log into their GC account and print off class notes, but are on Facebook just to be on

Facebook", Beituni said.

"It's addicting." However, "it is a great way to keep in contact with your friends and to meet new people from your school," said Evans.

Beituni has his own suggestions for students like himself who have not joined Facebook. "Think about why you want to join. Is it for the fad? Do you have nothing better to do than sit in the ACTT Center on Facebook, or do you find good use in it?"

Facebook has not just been used as an eHarmony-like website to meet new people. Students have actually learned something by using Facebook. According to Stephanie Crunkleton, she learned "how to load a picture" by using Facebook.

Myspace Viable Alternative to Facebook

By Ashley Davis
Contributing Writer
adav6918@gc.peachnet.edu

The website Myspace.com is solely customizable by the individual as the designer. It's a website dedicated to people young and old around the world and their personal interests. Many students at GSC are using Myspace.com for a variety of reasons.

Several students from Gainesville College said they use the site as an online dating website. By the site allowing them to view

pictures and read a short biography about the person they are interested in, it makes it a good place to get to know someone a little bit easier.

Whether someone is trying to get a band name out there, or just trying to meet new people, this site offers networking and marketing. It allows its members to add pictures, music videos, and colorful backdrops. The site is free of charge.

Website user Kaylee Dierson, of Berklee College of music states; "I am trying to get my

name and face out there, I am a singer/song writer and as an artist this site gives me the perfect opportunity to do just that. I have met many photographers as well as accumulated a very large fan base, just from the sole use of this website."

Here is how it works; first the person interested must sign up on the website, fill out some profile questions and add detail depending on what the user likes.

The entire website is completely self-explanatory to its mem-

bers so there is no confusion.

There is a member only access area. In order to view one's photos, or blog, which is a web journal, an individual must have a login name and password.

People send out what is called a "friend request" to other users and they can either confirm or deny the request through an email. Then once confirmed, the new "friend" is able to have full access to everything on their new friends personal site.

Site user, Jason Self, of Alpharetta, Ga. stated; "I use the

site to keep in touch with friends I haven't seen since high school, we were able to set up our five year high school reunion just through the use of that site alone".

As quoted from the website www.maximumgamerz.com recently, News Corp. in association with Fox television network is said to buy InterMix Media Inc.,

which is the soul owner of Myspace.com. The company bought the site for 580 million dollars, making twenty-nine year old Tom, the creator of the site, a multi-millionaire industry.

**Where the treats are good enough for
you to eat!**

**Individually Hand Cut
&
FRESHLY BAKED**

**No Salt, Colors
or
Preservatives Added**



**MUFFINS &
Bow-Wownies**

**17 Standard Flavors
Anti-Allergenic
Safe Sweet Treats**

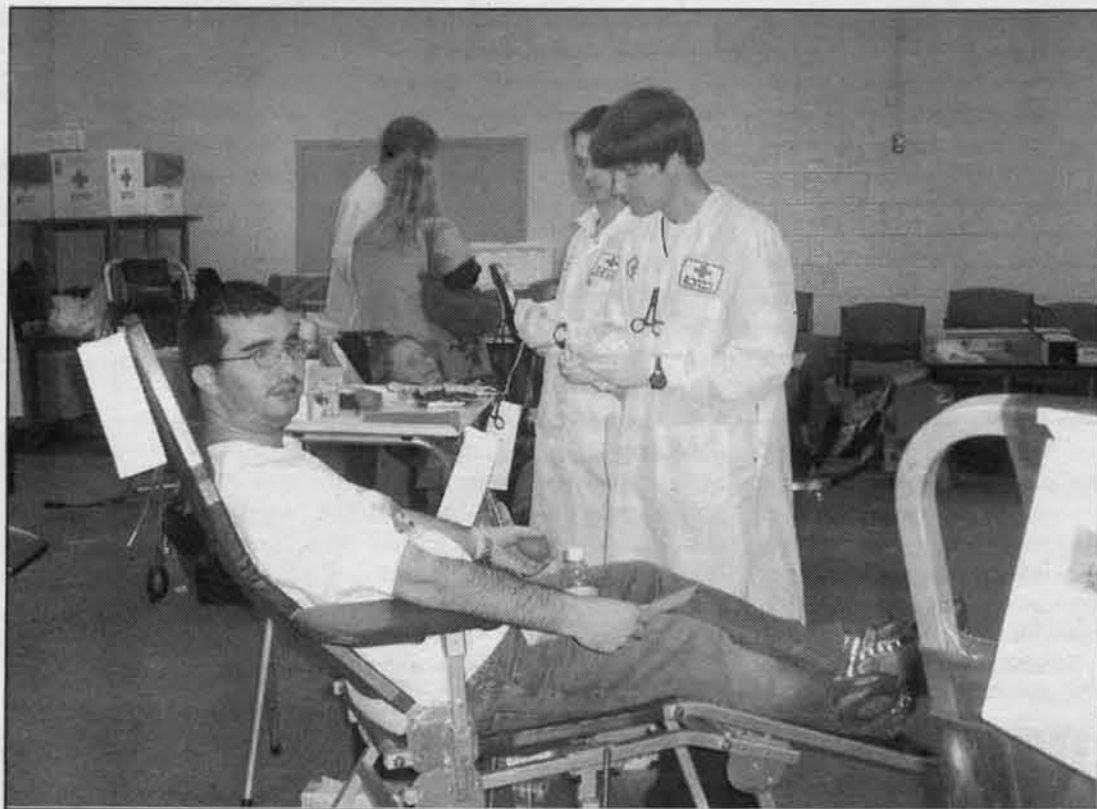
Local: 770-534-3843 Toll Free: 1-877-746-9738

4315 McEver Rd. Suite B-1, Oakwood Ga. 30566

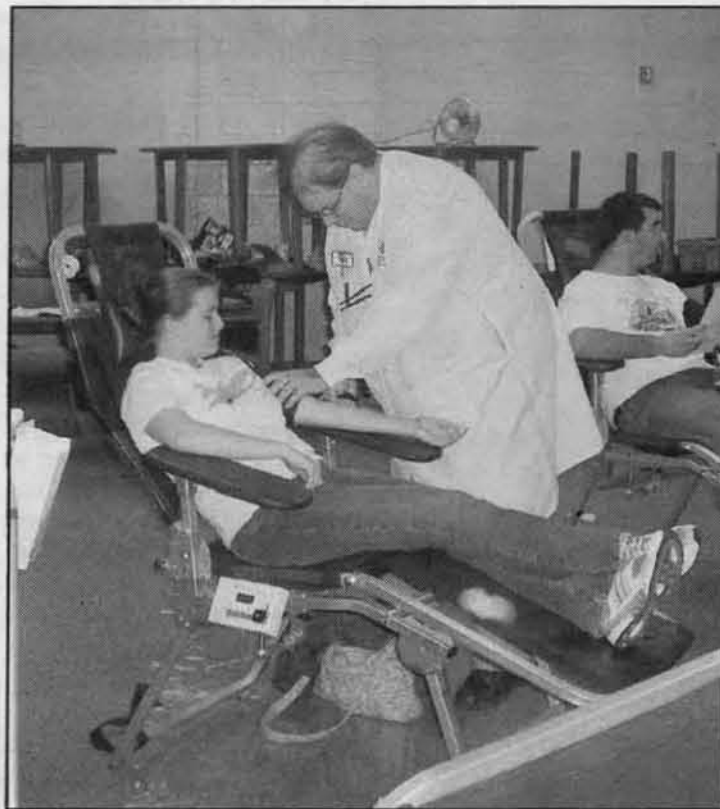
www.petpleasersbakery.com

info@petpleasersbakery.com

GSC Hosts Blood Drive



ALLIE JACKSON/The Compass



ALLIE JACKSON/The Compass

Gainesville State College student Chris Castille Donates blood to be given to the Red Cross. The blood drive held on Oct. 27 at the GSC Student Activities building to aid the victims of Hurricanes Katrina, Rita, and Wilma.

\$339,000 in Scholarships Available to Students

By Hannah Fields
Contributing Writer
Hfie6799@gc.peachnet.edu

Each year GSC students have the opportunity to claim over \$300,000 in scholarship money and thanks to the Gainesville College Foundation they always will.

Pat Guthrie, CEO of the Gainesville College Foundation, said that there is \$339,800 available in scholarship money for the 2005-06 school year.

The figure may change slightly from year to year but it is always fairly consistent, said Guthrie. She explained that this is "the largest endowment of any two-

year public school in the state".

Guthrie said that the main concern of the foundation is to keep students in school by giving them a financial break.

"Many students lose HOPE and feel they have to drop out of college," Guthrie explained. "The foundation is a bridge for those students. We help them until they can get HOPE back."

The foundation reports that recipients are students who are gifted in certain areas, students with financial need or those who meet specific criteria like non-traditional students.

Most scholarships range from \$100 to \$500.

There are many additional

ways to receive money. In the fine arts department, for example, money is awarded for individual art pieces from \$25 to \$100. According to Guthrie, scholarships are especially helpful for theater and art majors because they usually "don't have as much time to work," they spend their free time working on a production or art.

Many students who are eligible to receive scholarships may not be aware that they are qualified. Dr. Sixto Torres, chair of the division of humanities and fine arts said, "The talents of the students are the most important things" in being chosen. Ability is considered first, "the GPA is not as important," he said.

Teachers evaluate students each semester and those who show talent in certain areas and are academically qualified will receive scholarships. Students must also attend GSC the following semester in order to receive any foundation money.

The Gainesville College Foundation receives donations for scholarships from individuals in the community, GC alumni, and faculty.

The trustees of the foundation do fundraising in the community to generate support for the scholarships.

According to Guthrie, the involvement of the trustees is one of the "highest participation rates

for faculty and staff in the state."

Over the years, the foundation money has provided over 7,000 scholarships, five named science labs, the Dunlap-Mathis building, and 15 named "smart classrooms."

Although a large amount of money is available from the foundation, Torres said that GSC "never [has] enough scholarships. I wish there was more money for the students here, the money is limited" he said, for the number of bright students at GSC.

Any students interested in scholarship money should contact the financial aid office by email at finaid@gsc.edu or call (770) 718-3642.

N. Georgia Top GSC Transfer Site

By Rhiannon Grant
Contributing Writer
rgra1234@gc.peachnet.edu

For many students Gainesville College is just a jumping off point. Transferees pay their dues with core classes and leave. North Georgia College, State University and the University of Georgia are the top picks for GSC students.

According to the University System of Georgia's Institutional Transfer Activity Report, a report

that was last conducted in 2002-03, GSC sends more transfer students to North Georgia College and State University than any other colleges. Two years ago GSC sent 185 out of 607 graduates to NGCSU.

Susan Daniell, Gainesville State College director of institutional planning and research, said "Gainesville College sends more transfer students to NGCSU than any of the other 33 public institutions in the state of Georgia."

Daniell went on to say that the reason is North Georgia's location and also our educational partnership.

Whitney Tucker, a graphic design major in her first semester at GSC said, "North Georgia is where it's at because it is so close." She also wants to transfer to NGCSU because all of her credits are sure to transfer.

A close runner-up is the University of Georgia. In the same transfer activity report, GSC sent

184 out of 607 students to UGA. Thanks to the Oconee campus and its close proximity to Athens the number of transfer students to UGA has increased significantly.

Daniell also stated, in agreement with the report, "Gainesville College is the second highest 'feeder institution' to the University of Georgia, second only to Georgia Perimeter College."

Chris Holloway, a future GSC transfer, hopes to be a bulldog. "I want to get to UGA because it has the best Agriculture classes in the

state." He went on to say that it is a dream of his to be a University of Georgia student.

Following NGCSU and UGA, Georgia State University received 51 out of the 607 students in 2002-03. Kennesaw State University received 24 GSC students and the Georgia Institute of Technology received 16.

According to Daniell, this trend should stick. It is probable that NGCSU and UGA will be the top two recipients of Gainesville College transfer students.

Clubs Briefs

ENGINEERING

The Engineering Club held its last meeting on Thursday Oct. 6 in room 264 of the Science and Engineering building. For more information about upcoming Engineering Club events, please contact Jeff Turk at jturk@gsc.edu.

MATH

To join the Math Club mailing list and receive updates about the club's activities, e-mail the club president (kman9164@gc.peachnet.edu) with your name and e-mail address. For any other questions regarding Math Club, please contact one of the club's three academic advisors: Delbert Greear, Robert Guyton, or Nicole Krochak at dgreear@gsc.edu, rguyton@gsc.edu or nkrockak@gsc.edu.

CAMPUS CRUSADE FOR CHRIST

The Campus Crusade for Christ club met on Monday Oct. 18 between noon and 1pm in room 141 (Academic III) when President Cheryl Hall led the group in a bible study. The club is still on the lookout for new members, so if you are interested in joining you are encouraged to email Loretta Roper at lrop1515@gc.peachnet.edu and arrange to pick up an application.

PHI THETA KAPPA

Phi Theta Kappa is to hold its induction ceremony for new members on Thursday Nov. 10 at 4:30 p.m. in the Continuing Education building lobby. For any information on other Phi Theta Kappa events, please contact Ray-Lynn Snowdon or Gina Reed at rsnowdon@gsc.edu or greed@gsc.edu.

Anime Club Shows Asian Culture

By Adam Simpson
Clubs Editor
asim8039@gc.peachnet.edu

GSC's Anime Club members are getting a glimpse into the unique culture of the Asian world by viewing a variety of animated Japanese movies.

The club meets every Friday at noon in room 170 of the Academic II building, when its members are able to learn more about Japanese culture, the lifestyle and the language.

"Anime is an integral part of Japanese popular culture," said faculty adviser and associate professor of English, Patricia Worrall.

The club began the year by participating in the Clubs Fair, where they looked to enlighten GSC

students to the club's aims for the year and the activities that have been planned.

A number of members, including club president David Tate, also attended Anime Weekend Atlanta, which took place at the Renaissance Waverly Hotel and Cobb Galleria Center between Sept. 19 and 23. According to the AWA website, the major aim of the conference is to "promote the anime and manga [graphic novels] medium by having guests who have worked in the industry from the 1960s to the present day, by having appearances by some of the major companies who produce anime and manga in the United States, and by promoting various events throughout the convention."

Worrall conceives that the fact

that such a conference is held in Atlanta each year shows that the anime bug is becoming contagious, and although GSC remains the only two-year institution to have an Anime Club, the state's four-year colleges are beginning to appreciate that the craze needs to be satisfied.

"The major institutions all have Anime Clubs now," Worrall said. "But we remain the only two-year college in the University of Georgia system that has one."

Not only does Worrall feel that the Anime Club gives enthusiasts of Japanese animation the chance to get together and share their passion, but it also provides a source from which students who are learning the Japanese language can hone their skills.

"We view the movies with

English subtitles so the students are able to hear Japanese being spoken," she said.

Also, Worrall believes that the club gives students with an interest in motion picture a different perspective to the major American based animated film producers.

"For those interested in film, anime gives an introduction to a different type of animation from that of Disney and Pixar," she added.

The club also gave thanks to Stephen Kent, whom Worrall said has been very generous by sharing his vast collection of anime with its members.

For more information on Anime Club and its upcoming events, please contact Patricia Worrall at pworrall@gsc.edu.

LSA Chooses New Officers for 2005 - 06

By Luis Sanchez
Staff Writer
lsan8007@gc.peachnet.edu

The Latino Student Association of GSC, a diverse club and an organizer of many cultural events, voted for the selection of new officers for the current school year.

The event, held on Sept. 7, allowed both its old and new members to experience a taste of what is to come for the organization.

Margarita Munoz, Coordinator for the Office of Hispanic Outreach and Development and LSA coordinator and adviser, attended the meeting where the members selected their new representatives.

According to Munoz, the process of selection was not easy.

"It was really competitive. In fact, thanks to the club's reputation and growth, more skillful students have joined LSA," she said.

Munoz, who has been LSA adviser for four years, seemed pleased to see that more and more students would willingly come and join the organization.

"These newly arrived members have seen the example older members have left and they have shown more interest in becoming part of this organization."

Two meetings of nomination and selection took place to elect Nancy Bautista as President, Hatsiry Mendez as Vice-president, Melissa Borgoño as Secretary, Wendy Espinoza as Treasurer, Paloma Leon and Jesus Barrera as Historians and Lorenzo Velazques as Events Coordinator.

"I felt really pleased that the members of LSA supported me and selected me as their new President," said Bautista.

"I think we are a good team and I think we have a good advisor too. I will help my classmates and other people by giving them advice on how to get into college, graduation requisites, and scholarship opportunities," added Borgoño.

The Latino Student Association has also accomplished many activities, of which most have been community service projects.

During the spring of 2003, former President of LSA, Miriam Villeda, along with then Vice President Bautista and Treasurer Ociel Zapata, organized a fundraising carwash event in which LSA members gathered money to pay the scholarship for a student who wanted to keep studying.

The club has also provided Thanksgiving lunch for homeless children, promoted junior achievement, and helped out at the Boys and Girls Club of Hall County as part of its community service projects. As well as this, the club has also taken part in culture-related activities such as Day of the Dead (a Mexican holiday), Valentine's Day, and Mother's Day.

"Our goal as a Gainesville State College club is to create a friendly environment in which Hispanic and non-Hispanic communities could identify with others, always having in mind the club's mission statement," said Munoz.

The club has also been recognized as the fastest-growing club



JESSI STONE / The Compass

In honor of Hispanic Heritage Month, instructors Rodolfo and Camila demonstrate the Brazilian martial art known as Capoeira in the Student Activity Center on Oct. 12.

at the school, and in spring 2005, it was awarded the Most Improved Organization. It has also been presented with both the Outstanding Student Advisor award and Outstanding Community Service Project award. The latter was given out for the club's collaboration with the Boys and Girls Club in the Child's Festival which took place on May 7.

Throughout October, the club celebrated Hispanic Heritage Month, and as part of the festivities, members brought in foods from a variety of Spanish-speaking countries so that students could sample them. The event took place Oct. 5 in the Student

Activities Building. The club followed this up by attending the chili cook-off, which was held on the same day.

According to Vice-President Hatsiry Mendez, all the club's activities will be accomplished.

"We are going to be able to accomplish this and upcoming activities. I know that because, if we were able to accomplish our previous events, why not this year?"

Other activities that the club will participate in include the Kid's Carnival on Oct. 28, and the Dia de los Muertos (Day of the Dead) Display, on Oct. 31.

CLUBS GUIDE

CLUBS AND STUDENT ORGANIZATIONS AT GSC

Ambassadors Club

Meeting time: First and third Monday of each month (Science and Engineering Building)
 President: Tanner Goodson
 Vice-President: Abby Minish
 Email: amin2013@gc.peachnet.edu
 Secretary: Kelli Hill
 Project Chairman: Carmen Echols
 Scrapbook and Events Coordinator: Millie Hilliard
 Advisor: Michelle Brown
 Email: mbrown@gc.peachnet.edu

Anime Club

Meeting time and place: every Friday at noon in room 170 (Academic II)
 President: David Tate
 Email: dtat5865@gc.peachnet.edu
 Advisor: Patsy Worrall
 Email: pworrall@gc.peachnet.edu

Art Club

Meeting time and place: every Wednesday 12-1pm in room 133 (Dunlap/Mathis Building)
 President: Megan Smith
 Email: msmi7226@gc.peachnet.edu
 Advisor: Angela Megaw
 Email: amegaw@gc.peachnet.edu

BSU- Baptist Student Union

Meeting time and place: every Wednesday at noon in Lanier A&B (Student Activities building)
 President: Megan Dunahoo
 Email: mdun1719@gc.peachnet.edu
 Advisor: Jason Ponders
 Email: jponders@gc.peachnet.edu

BSA- Black Student Association

Meeting time and place: noon in room 134 (Academic III)
 President: Shenita Stephens
 Email: sste6883@gc.peachnet.edu
 Advisor: André Cheek
 Email: acheck@gc.peachnet.edu

GC Writers Group

Meeting time and place: First and third Wednesday of the month in Academic II, room 129
 Advisor: Dottie Blais and Anita Turlington

CCC- Campus Crusade For Christ

Meeting time and place: every Monday from noon to 1pm in room 141 (Academic III)
 President: Cheryl Hall
 Email: chal0882@gc.peachnet.edu
 Advisors: Cathy Whiting and Dale Crandall
 Email: cwhiting@gc.peachnet.edu
 Email: dcrandall@gc.peachnet.edu

Compass Student Newspaper

Meeting time and place: every Tuesday 12.30-1.45pm in room 220 (Library)
 Senior Editor: Jessi Stone
 Email: jsto5617@gc.peachnet.edu
 Advisor: Dan Cabaniss
 Email: dcabaniss@gc.peachnet.edu

Engineering Club

Meeting place: Room 264 (Science and Engineering Building)
 President: Joshua Draa
 Email: jdra1280@gc.peachnet.edu
 Advisor: Jeff Turk
 Email: jturk@gc.peachnet.edu

Future Health Professionals Club

Meeting Time and Place: First and third Friday of each month
 President: Lindsay Harris
 Email: lhar3227@gc.peachnet.edu
 Advisors: Paula Nolibos and Tim Howell
 Email: pnolibos@gc.peachnet.edu
 Email: thowell@gc.peachnet.edu

GCA- GC Alliance

Advisors: Michallene McDaniel, Caitlin Wills-Toker, and Connie Ringger
 Email: mmcdaniel@gc.peachnet.edu
 Email: cwtoker@gc.peachnet.edu
 Email: cringger@gc.peachnet.edu

Jazz Band

Meeting time and place: every Tuesday and Thursday 1-2:15pm in room 111 (Music Building)
 Advisor: Andrew Santander
 Email: asantander@gc.peachnet.edu

Jazz Combo

Meeting time and place: every Tuesday and Thursday 2:30-3:20pm in room 111 (Music Building)
 Advisor: Andrew Santander
 Email: asantander@gc.peachnet.edu

Latino Student Association (LSA)

Meeting place: Room 109 (Dunlap-Mathis)
 President: Nancy Bautista
 Advisor: Margarita Muñoz
 Email: mmunoz@gc.peachnet.edu

Math Club

Meeting time and place: Periodically in room 138 (Academic III).
 President: Kris Manley
 Email: kman9164@gc.peachnet.edu
 Advisors: Delbert Greear, Robert Guyton, and Nicole Krochak
 Email: dgreear@gc.peachnet.edu
 Email: rguyton@gc.peachnet.edu
 Email: nkrochak@gc.peachnet.edu

Phi-Theta-Kappa

Advisors: Ray-Lynn Snowdon and Gina Reed
 Email: rsnowdon@gc.peachnet.edu
 Email: greed@gc.peachnet.edu

Politically Incorrect Club

Meeting time and place: every Monday at noon in room 147 (Academic II)
 Advisor: Douglas Young
 Email: dyoung@gc.peachnet.edu

Psychology Club

Meeting time and place: every Wednesday noon-1pm in room 103 (Academic II)
 Advisors: Clayton Teem and Connie Ringger
 Email: cteem@gc.peachnet.edu
 Email: cringger@gc.peachnet.edu

Physics Club

Meeting time and place: every Wednesday at noon or every Thursday at 11:30am in room 228 (Science and Engineering Building)
 Advisor: J.B. Sharma
 Email: jsharma@gc.peachnet.edu

Sigma Chi Eta

Meeting time and place: every Wednesday at noon
 President: Heather Morris
 Email: hmor3497@gc.peachnet.edu
 Advisors: Allison Ainsworth and Caitlin Wills-Toker
 Email: aainsworth@gc.peachnet.edu
 Email: cwtoker@gc.peachnet.edu

SORBA- Gainesville College Mountain Biking Club

Meeting time and place: every Tuesday at noon in room 170 (Academic II)
 President: Daniel Elzey
 Email: lz0311@hotmail.com
 Advisor: Tom Sauret
 Email: tsaurer@gc.peachnet.edu

SIFE- Students In Free Enterprise

Meeting time and place: Every Tuesday at noon in room 116 (Continuing Education Building)
 Advisor: Katie Simmons
 Email: ksimmons@gc.peachnet.edu

SGA- Student Government Association

Meeting time and place: Every Monday noon-1pm in Lanier C (Student Activities Building)
 President: Jay Davis
 Email: ndav8162@gc.peachnet.edu
 Vice-President: Nancy Mousa
 Secretary: Whitney Crumley
 Advisor: Alicia Caudill
 Email: acaudill@gc.peachnet.edu

GTA- Gainesville Theatre Alliance

Meeting time and place: weekly production meetings are held every Monday at 5:30pm
 Advisor: Jim Hammond
 Email: jhammond@gc.peachnet.edu

SEA- Students For Environmental Awareness

Meeting time and place: First and third Monday of the month at noon in room 136 (Science and Engineering building)
 President: Tracy Mayfield
 Email: tmay3738@gc.peachnet.edu
 Advisor: Mary Mayhew

LSA Celebrates Day of the Dead

By Luis Sanchez
Staff Writer
lsan8007@gc.peachnet.edu

Perhaps you have heard spooky stories already. Maybe you have visited haunted houses filled with blood-thirsty monsters and cruel maniacs chasing you with chainsaws. Or possibly you have thought about going out "trick or treating" on a chilly evening.

If so, then you are more than ready for Halloween.

However, have you ever thought about how other cultures or, to be more precise, Hispanics, celebrate these festivities? For some Spanish-speaking people, the idea of

going out onto the streets wearing a "cool" monster outfit, knocking on people's doors in search of candy, is just as traditional as it is in American culture.

For other Spanish-speaking people, going to the cemetery and leaving a bunch of roses in remembrance of those who have passed away is also typical.

"In Uruguay, people go to the cemeteries and leave flowers to the defunct," said GSC student Noelia Val. But for Mexican people it means it is time to celebrate with the family by giving honor to those

who have died in a two-day ceremony called the Day of the Dead.

The Latino Student Association of Gainesville State College, in order to commemorate the long-living tradition of Halloween, will hold a special ceremony on Oct. 31, 2005 in the Student Activities Building. The purpose of the event will be to give students a taste of the Mexican tradition of "Day of the Dead" through a display called "the offering," where food, beverages, flowers, and pictures will be placed in honor of those who have passed away.

The Coordinator for the Office

of Hispanic Outreach and Development and LSA Coordinator and Advisor, Margarita Munoz, has helped LSA members to construct this "offering" for "three consecutive years."

For Munoz, this display helps students from different countries to develop an understanding of Mexican traditions.

"We as LSA want to reflect and teach our culture," Munoz said.

The "Day of the Dead" is a Mexican tradition celebrated on Nov. 1 and 2. On Nov. 1, Mexican people celebrate the lives of the children who did not have the

chance to live longer, and on Nov. 2, adults are honored.

Although an offering is the most common way that people honor the deceased, the practice of remembrance does vary.

"I remember and honor those who have passed away by playing the music they used to like when living," said GSC student Sandra Burciaga.

The purpose of the offering is to show students how Mexican people venerate the dead and possibly, if you notice that something from the offering goes missing, it may be due to the presence of a spirit.

Heritage Month Honors Latin Culture



TAO VENTRE/The Compass

LSA members Sandra Burciaga, Natacha Val, Melissa Borgono, and Cecilia Lopez perform a Latina dance that they choreographed themselves in celebration of Hispanic Heritage Month.

Club Profile: Politically Incorrect Club

By Adam Simpson
Clubs Editor
asim8039@gc.peachnet.edu

If you are looking to attend one of the Politically Incorrect Club's weekly meetings, there is only one provision: you must remember to bring along an opinion.

The club meets every Monday at noon in room 147 of the Academic II building, when students get a chance to freely discuss public policy concerns that they are interested in that day.

Other tasks that the club takes part in include conducting voter registration drives, hosting a variety of guest speakers, and going on many field trips to places of historical and political interest.

Douglas Young, Professor of Political Science and History, is the club's adviser and he has already been able to cross off a

number of tasks on a congested calendar of events.

The club raised the curtain on the semester by holding two speakers in the month of September. World War II Holocaust survivor Richard Stashevsky was the first invitee to speak to the student body on Sept. 12 in the Continuing Education building. GSC's own Alpha Sheriff, Associate Professor of Sociology, followed up Stashevsky's visit by hosting a discussion on the topic of land, freedom, and democracy in southern Africa on Sept. 26.

In between, Young himself held a discussion about the U.S. Constitution, and the controversy shrouding it, at the club's meeting on Sept. 19.

For more information regarding the Politically Incorrect Club, please email Douglas Young at dyoung@gc.peachnet.edu.

Have a Club or Organization here at GSC?
Want to attract new members to your Club?
Advertise in the Compass!

For rates and information send e-mail to:
Compass@gc.peachnet.edu

'Drood' a Technical Masterpiece

By Jenna Parker

Arts and Entertainment Editor
jpar3811@gc.peachnet.edu

After months of planning and intense preparation, the musical, "The Mystery of Edwin Drood" will premier onstage at Brenau's Hosch Theater Nov. eighth and will continue showing through the 19.

"The Mystery of Edwin Drood" was originally a novel by Charles Dickens, but was later turned into a musical by Rupert Holmes. "Drood" is a whodunit play with no real ending as Dickens died before he was able to identify the killer.

This mystery ending will make the play that much more interesting as the audience will vote on who murdered Edwin Drood. "Drood" director, Jim Hammond comments, "The show is going to be a blast because the audience gets to interact."

But the set is not the only part of this play that will be an eye-catcher. This musical performance is being choreographed by

Barbara Hartwhig, a free lance choreographer who has worked with Disney in the past.

Hammond comments on the music as being, "fantastic," and the performers as, "wonderful."

This year's production of "Drood" has been in progress since March. Stuart Beaman, the resident designer and technical director says the set building began in June of this year and is nearing completion.

"With the help of some students," says Beaman, "we were able to build a lot of the set over the summer." Among those who sacrificed part of their summer are Claire Guy, Nelson Rodriguez, Mayse Hopkins, Charles Maner, Ebony Jordan, Boone Hopkins, and Jonathan Robinson.

The set is based on the original set design Dr. Joe Stell drew up for the late 80s production presented by GTA, but it has some changes in its dimensions due to the space constrictions of the Hosch Theater stage and some feature changes due to a need for the



JENNA PARKER/The Compass

GTA students add finishing touches to the set of "The Mystery of Edwin Drood," premiering on Nov. 8 at Brenau's Hosch Theater.

productions unique signature. "Instead of being a two-dimensional background," says Beaman, "the new set is three-dimensional."

Beaman explains that much of the original set was painted onto flats (or walls made of a cloth material). In this new set design, more of the set stands on its own, creating a more realistic scene.

The set is based on a 1870s opera house, complete with an opium den, scenic art, and painted illusions. Hammond says that this set is "one of the most gorgeous sets we've put on [to] our stage."

Other production crew members include The Alliance Theater's Joanne Schmink, who will be designing costumes and Flat-

Rock Play House member, Todd Wrenn, who will be directing the lighting.

Who killed Edwin Drood? Who are the secret lovers? Find out for yourself as you enjoy GTA's "The Mystery of Edwin Drood."

For ticket information, call the box office at (770) 718-3624.

'Sophie' a Wonderful Start to GTA Season

By Jenna Parker

Arts and Entertainment Editor
jpar3811@gc.peachnet.edu

As the lights went down, the children became quiet with electric expectation. And they weren't disappointed.

From the moment the lights went up on stage to the moment they went down, Sophie and the Pirates was an adventure to be reckoned with.

The energetic cast brought the pirate life back from Davy Jones' Locker and showed the audience just what it was like to live on a pirate ship. From the serious Captain Scourge to the half-mad Pegleg, the cast was full of diversity and talent.

The success of the play was also helped along by an amazing set complete with water and a ship that had ropes, doors that led below deck (which were used often), and a foremast that provided a central point of focus. The set was a nice addition to the play and made the show very enjoy-

able to watch. The technical crew should be proud.

Although at times it was hard to hear lines from the balcony, the show's progress was easy to keep track of. The movement of the actors provided focus and, as a silent movie does, the emotion portrayed the scene sometimes better than the words.

The story of Sophie has a moral, too.

The story of Sophie has a moral, too. Life on a pirate ship is full of adventure, but it has its moments, as Sophie discovers quickly. Throughout the play, Sophie realizes that the pirate life is not always exciting as she originally thought, but more often than not is filled with chores just like home.

Over all, Sophie was an enjoyable play filled with colorful characters and a heartwarming storyline. Captain Scourge sums up the moral of the story as he says to Sophie that perhaps it isn't such a tragedy that after one gets what one wants, one sometimes finds that they didn't want it after all. And that is a lesson that can be learned by anyone of any age.

Local Haunted Houses: Scary? Or not?

By Matt Lovell

Staff Writer

mlov9467@gc.peachnet.edu

Though the definition of scary has seemed to change since I was a kid, it's still a major industry for entrepreneurs. Over the past few weekends, I and some friends ventured out into the unknown realms: Duluth, Dahlonega, and Gwinnett. Here is the complete compilation with prices, hours, and my opinion (like you need it).

The Attic of Terror, take 5. This year's spooky theme is the Rellik family which spelled backwards its killer. This haunted house leaves even the toughest man wondering what's around the corner. It's by far the best I visited. Not to mention the amazing work of the volunteer actors who take their job seriously. It is located on the backside of Dahlonega's old historic square in the Woodman of the world building and tickets are \$10. All of the proceeds go to local charities. Operating hours are 7 p.m. - 12 a.m. on Friday-Saturday; 7 p.m. - 12 a.m. on Sunday-Monday on Oct. 30 and 31.

The Netherworld Haunted House in Norcross has it's moments but isn't that memorable. Waiting in the lines are scarier than the houses themselves. The animatronics are cool in the "Abomination" and "Slaughterhouse" but the actors are pathetic. A simple "BOO" just doesn't get me.

"The Terror of Tiki Island in 3-D" would be great for my eight-year-old nephew. Operating hours are 7 p.m. - 12 a.m. on Fridays-Saturdays; 7 p.m. - 11 p.m. on Sundays-Thursday; 7 p.m. - 12 a.m. on Oct. 31. \$15 gets you in Abomination; \$20 Abomination and another show; \$25 all three. It is located in the Georgia Antique and Design Center, 6624 Dawson Blvd., Norcross. (404) 608-2484, www.fearworld.com.

The Haunted Train located in Duluth is the best of both worlds. Ghost, Goblins and Ghouls visit the railway in this mildly scary, family-friendly ride. If you want to be a little more intense, ask to be in a separate group from the children.

Also, evening hay rides aboard the museum restored caboose train are available to the public and Benefits the Foster Children's Foundation. 7 p.m. - 11 p.m. on Fridays-Saturdays through Oct. 29. Tickets are \$10. It is located in the Southeastern Railway Museum, 3595 Peachtree Road, Duluth. (770) 476-2013.



'Waiting' for a Better Movie

By Jessi Stone
Editor-in-Chief
jsto5617@gc.peachnet.edu

After seeing this movie, you will never want to go to your favorite restaurant again. "Waiting," starring Ryan Reynolds, Anna Faris, Luis Guzman, and many other up and coming young actors, follows one day in the lives of several servers working at a restaurant that might appear too familiar to viewers. Luckily, Shenanigan's is a fictional bistro because in this film, the audience has the opportunity to see what happens when you tip a good server a dollar or send that pink steak back to the cook ten minutes before closing time. The movie begins and ends with a bunch of teenagers whose lives are going nowhere partying after a hard days work. The most amusement these teenagers get are from harassing new employees, scratching dandruff into a customer's steak, and playing jokes on their cool manager. The manager, played by David Koechner, gives a daily pep talk includes the statement "The difference between ordinary and extraordinary is that little extra." This film, directed by Rob McKittrick, has the potential to go down as one of our generation's ridiculous cult classics along with Kevin Smith's collection of pointless but amusing comedies. Ryan Reynolds has had plenty of experience with gross humor comedy like "National Lampoon's Van Wilder" and co-star Anna Faris has graced us with her superb acting skills in the Scary Movie Trilogy and "The Hot Chick." Of course the film is R rated for its language, sexual humor, and some drug use.

I should mention that the only reason I was persuaded into witnessing this film was because my favorite stand-up comedian, Dane Cook had a small role in the kitchen. It can definitely be stated that if Cook had a larger role, the film would have had more moments. If viewers like this movie then they should also pick up Cook's new CD and DVD entitled "Retaliation." The most insightful cast member, Chi McBride, played a cook who always had a lit cigarette and gave out helpful advice to the lost young ones. The staff of servers as well as cooks played their share of games including the five second rule game and the now infamous penis game. I'm not going to go into too much detail about that game because you have to see the movie to totally appreciate "the goat," "the bat wing," and "the brain." However, you might already know what these horrific images mean if your friends or boyfriends have begun to play this game at work. The deeper plot is about one of the main servers Dean, played by Justin Long, who is offered an Assistant Manager position at Shenanigan's and he has to decide whether that is what he wants to do with his life or not. There are two morals to this story. The first is that if you eat out at a restaurant; don't aggravate the people who make your food. Secondly, you should do what you want with your life and don't settle for working at a substandard job.



The Allure of Allure

By Trina Manty
Staff Writer
tman8503@gc.peachnet.edu

It has been a very long day. Perhaps you got up early and did some work, (you know, actually for money,) and then you went to class, there was a test today. You did study hard, but you are still anxious about how it went. So you decide at about 4:30p. m. that you have had enough of classes and studying, it's time to leave campus. However, you are not quite ready to go home and deal with roommates, or children, or chores, or significant others. You wish there was someplace you could go, turn your cell phone off, and just—well—hide for awhile.

Owner Resia McFarland would like to welcome you to Allure. An addition to the family owned and operated Sunshine Florist; Allure offers many different delicious caffeinated treats made from Illy Italian espresso. Specially chosen by Resia for it's uniqueness to this area and the stringent quality of the fragrant 100 percent Arabica blend, it is the perfect way to wind down after a test. Resia uses the rich espresso for the base of traditional favorites such as the cappuccino or caramel macchiato, and in such original creations as the Raspberry Dream or Chocolate Biscotti beverages. And you must have one of Resia's brownies for the ultimate in cocoa gratification. (Resia makes the best brownies.)

As you pass under the archway, and stop to listen to the gentle flowing fountain, it occurs to you that rush hour will pass by successfully without your participation. You go inside, look at the tastefully arranged items, sit on the brown leather sofa, and start to relax.

You can browse a little, maybe you deserve a new coffee mug, or a small jeweled picture frame, or some gifts of candy for when you do wander home. You might just want to sit and read something that is not a textbook. Relax, take your time. No one knows you are here. (Resia will never tell.) Enjoy gourmet coffee in a unique environment uncluttered by patrons with laptops. The sitting area is comfortable, so just sit in a steamy daze with your coffee and stare at the lovely cathedral shaped stained glass window. It is kind of like your own home, only much, much, nicer.

So if you are ready for a new place to sneak out for a study break that is very convenient to the Gainesville campus, and wish to experience Allure, bring this issue's ad in for a free regular cup of coffee. (I won't tell anyone where you went.)

Allure- presented by Sunshine Florist

3640 McEver Rd
Gainesville GA 30504-8218
Phone # 770 536 7306

Hours
Monday- Friday
9:00 a.m. - 6:00 p.m.
Saturday
9:30 a.m.-2:00 p.m.



Such a Sad and Lonely Voodoo Child

By Douglas Young

Professor Political Science and History
dyoung@gsc.edu



Wilco Headlines Asheville Concert

By Luke Riley

Staff Writer
jrl4928@gc.peachnet.edu

Of all the many Jimi Hendrix biographies, the new one by Sharon Lawrence ranks among the best. As a journalist who befriended Hendrix his last three years, her book presents a really penetrating portrait of rock's most original virtuoso and a very complicated, terribly tragic life.

The supreme irony of Jimi Hendrix is that the legendary performer in total command on stage was almost completely out of control off stage. His corrupt management mercilessly exploited the vulnerable high school drop-outs naiveté and kindness, locking him into non-stop tours and other money-making ventures he disdained; endless vulturous groupies squeezed him for money and attention while plying him with drugs; and his own family saw him as but a cash cow. Throughout, he was desperately lonely and bereft of true friends to help him navigate the morass.

His Dickensian upbringing in Seattle utterly failed to prepare him for stardom, and poverty was the least of his troubles. His teen mother was an unstable alcoholic dying at 32 with many children by arguably many men, while his father was a skirt-chasing boozier who physically and emotionally abused his son. The divorced parents periodically tossed the boy from relative to relative to foster home, with little Jimi ever on the move. The semi-literate father only got interested in Jimi when he became rich, urging him to write a will with the old man as beneficiary. When his son died, he answered the author's condolence call with "Would you be knowing how much money there is?"

Hendrix was a loner whose life was an endless lesson that no one could be trusted. It's heart-breaking how generous, gentle, and shy he was, only to be ruthlessly squeezed by almost everyone. Very young he learned to hide his hurt and just be nice to the sharks, hoping they'd go away. He cringed at any confrontation, always afraid to say "No" to his growing legion of leeches.

Music offered his only refuge from the pressure, anxiety, anger, and depression of his chaotic life. No wonder he embraced the guitar so completely with such a magnificent zest, transforming his frustrations into some of the most creative, compelling music ever. No composer has crafted a more exhilarating musical crosstown traffic of rock, pop, blues, funk, soul, and jazz. Yet even in the studio he was chronically plagued by ever more non-stop hangers-on to distract and drain him.

This book judges his 1970 death at 27 to be a suicide aided by a deranged fan. Overwhelmed by contractual and paternity suits, a canceled concert tour due to an LSD-dosed bassist, manager and money woes, and despair, Hendrix took *nine* potent sleeping pills on top of much wine and left an arguably suicidal poem. But, when sick from vomiting while asleep, his latest bedmate delayed calling an ambulance.

Instead, as she later admitted to Lawrence, she poured more

I think I may have attended one of the best concerts ever. On October 14th, I made an exodus from Athens to Asheville, North Carolina. Never having been there, our party wandered around what felt like a mix of Athens and Atlanta for about 30 minutes in search of food. After pounding a burrito, we met up with the rest of our crew and made our way inside, fashionably late.

We missed most of the opening band, which looked not unlike a 1970's heavy metal lounge act; lucky for us, we had to wait only 20 minutes for the actual show to begin.

Chances are, you probably haven't heard of Wilco, or maybe you might be thinking "Isn't that a gas station?" Wilco is comprised of lead singer Jeff Tweedy, John Stirratt, Bass, Nels Cline, lead guitar, Glenn Kotche, drummer, Mikael Jorgenson, keyboard, and Pat Sansone, a "multi instrumentalist." Wilco sprouted out of another band, Uncle Tupelo, in the mid nineties. Wilco released their first album, *AM* in 1996. Since then, they have released 11 other albums and have one feature film based on the creation of their album, "Yankee Hotel Foxtrot."

A pressing question still remains unanswered: "What do they sound like?" Good question. They sound like nobody, but themselves. Wilco seems to have some Radiohead-esque influences, using a lot of white noise and non-traditional sounds, but also they are very country, similar to the newer Ryan Adams. On the flip side, they also play some upbeat pop rock, sometimes sounding similar to Widespread Panic.

Wilco came onstage at the Thomas Wolfe Auditorium around 9:20 p.m., and played for nearly two and a half hours. It was the best two and a half hours I've heard in a while. They played nearly every song that I wanted to hear and had fun while they were at it. One couple had brought their six-year-old daughter, and Tweedy went into the crowd and sang to her. In their second encore, they played two of their most upbeat songs, and the crowd went wild to Pete Townsend impersonations.

The lighting was brilliant and well timed, as was the actual music. I was expecting to see a very sloppy, loud concert, but actually the exact opposite happened. Wilco manages to actually maintain a sound similar to their studio albums, more similar than anyone I've ever heard before.

If you're somewhat interested in hearing Wilco, I'd recommend picking up "Yankee Hotel Foxtrot" or "A Ghost is Born," both on Nonesuch Records, a subsidy of Warner. Jeff Tweedy will continue to tour solo through late November around New England and then finish the tour in London. Proceeds from these shows will benefit the New Orleans Musician Relief Fund and Preservation Resource Center of New Orleans.

Continued on Page 16

All You Want to Know About...

GAINESVILLE STATE COLLEGE

University System of Georgia

Did you know about the change from Gainesville College to Gainesville State College, a 4-year college? If so, what difference do you think this is going to make in your life?



Kelli Edwards
Undecided Major

"NO! Oh man, that's nice! Environmental Applied Spatial Analysis? Um, no, that's probably not going to make a difference in my life."



Rika Gaines
Education

"No way!"



Zack Tolson
Business

"It's cool because you can tell your friends you don't go to a community college anymore."



Erin Stevens
Business

"It looks better on a transcript that you went to a four year school."

Four-year Questions

Q&A with GSC President Martha Nesbitt

By Jessi Stone
Editor-in-Chief

Q: How long has it been a goal for Gainesville College to become a four-year institution?

A: About three years. In the summer of 2002, the chancellor announced that two-year colleges could begin reviewing mission statements and pursuing section changes. Then the GC faculty met to discuss the opportunity and reviewed a new proposed statement. Unfortunately the Board of Regents was too busy that fall with other challenges and the process was put on hold.

Q: What benefits will the college receive concerning budgets, activities, and new facilities?

A: We feel like we benefit in the sense that it gives us a little more prestige, but the main beneficiary are the students of Northeast Georgia because we can provide them with special degrees that they can't receive elsewhere in the area. New buildings will only come with the growth of the institution.

Q: Why was Spatial Analysis chosen to be the first four-year major?

A: Because we are already a leader in GIS programs and we are combining it with other science programs like environmental science. This particular degree will be unique not only in Northeast Georgia but in the entire state of Georgia. We also already have the faculty for it and it will be nice for them to be able to teach at an upper level.

Q: What other four-year programs will be available and when?

A: The next one is Early Childhood Care and Education and the second one is a Bachelor's of Applied Science and Business Technology. The business technology degree is designed for graduates of tech schools so they can go on to earn a bachelor's degree. This first round of four-year degrees will begin in fall of 2006. Any others in the future will develop based on need.

Q: Is the school going to remain mostly a two-year college?

A: Yes, our primary focus will remain on the first two years. I know I'm bragging but we have done a very good job at that. If you look at all the benchmarks of excellence like retention rates, passage on the Regents Test, and student satisfaction we are really at the top. I don't want to lose that and I don't think we will.

Q: How has our mission statement changed?

A: It basically changed to say we will provide the first two years toward baccalaureate degrees and provide some baccalaureate programs.

Q: Will tuition increase?

A: No, tuition will remain the same for the first two years. Once you become a junior and begin taking upper division courses then it will be the same tuition as North Georgia State College and University.

Q: Does this change mean a chance for sports teams at GSU?

A: It doesn't have any relationship with becoming a state college. We could have sports teams now if that is where we chose to go. GC used to be very successful in intercollegiate athletics until the mid 1980's but it is very expensive in two-year programs and the college decided they didn't want to do it anymore.

Q: Does this mean an opportunity for residential living?

A: No, not likely because we will still be a commuter school but we will still have Campus Pointe.

Q: How will it affect enrollment and class size?

A: It should not affect class sizes and there will be some growth in enrollment but not a significant growth. There will be more growth because of where we are located rather than because of the new programs.

Q: How will it affect GSC's relationship with Lanier Tech and the Oconee Campus?

A: It shouldn't change at all because we will continue to offer dual degrees with Lanier Tech. The new programs are only going to be offered on the Oakwood campus for two reasons; we don't have the facilities at the Oconee Campus to offer Spatial Analysis and UGA doesn't want GSC to offer bachelor's degrees on the Oconee Campus and we respect that.

Q: Some people are opposed to GC becoming GSC. Why do you think this is and how would you respond to them?

A: My feeling is that I don't really understand the opposition because we are certainly in no way trying to compete with UGA and I haven't really responded to it at all. There are plenty of students to go around in Northeast Georgia.

Q: GC has always been known as a teaching school as opposed to publishing research. Do you think this could change?

A: No. That is why faculty who really want to teach come to a two-year college because they know they won't have to worry about publishing to get tenure and promotion. However, we do have some faculty that publish articles and books and that is good but it is not a requirement.

Q: What is your vision for GSC in ten years?

A: It is really hard to know. We are strategically located because if you look at the North Georgia area, there is not a lot of public education available. We will continue to serve the area and as the needs in the state increase I see us adding more programs. UGA turns down three students for every one it accepts so they can not serve Northeast Georgia. They serve the state and out of state students. I also see more collaboration with surrounding institutions like Gwinnett College, North Georgia College and State University, and Brenau College.

GIS First Four-year Degree

GSC Only School in GA to Offer BS in Spatial Analysis

By Meredith Short

Assistant Layout Editor
msho9130@gc.peachnet.edu

Spatial Analysis courses may be rigorous, but the annual pay and need for jobs may change some student's minds and majors.

Spatial Analysis refers to Geospatial Technology such as Global Positioning Systems (GPS) or Geographic Information Systems (GIS). Both of these technologies are used to organize data into Geographic context.

Christopher Semerjian, assistant professor of geography and geographical information systems, is an instructor of the GIS courses along with Matt Miller, instructor of GIS and geography and J.B. Sharma, professor of physics. Semerjian said that Spatial Analysis has been apart of Gainesville College's academic program for eight years now and will be Gainesville State College's first offered four-year degree. One might ask, why Spatial Analysis? But Semerjian stated while being a "hard science degree," the demand for jobs isn't scarce. "Almost every government source job uses GIS," such as "the DOT, DNR, or the Core of Engineers," said Semerjian. Michael Phoenix, manager of university relations at ESRI, said, "The number of professionals using GIS as a part of their job in the US is approaching 500,000...but there is a need for perhaps 7,500 graduates a year with two or more courses in GIS."

At GSC a GIS student can earn a certificate, and upon receiving the certificate, many seek work.

With GIS being a four-year degree, students can choose to receive the certificate of two years or continue and get the full degree.

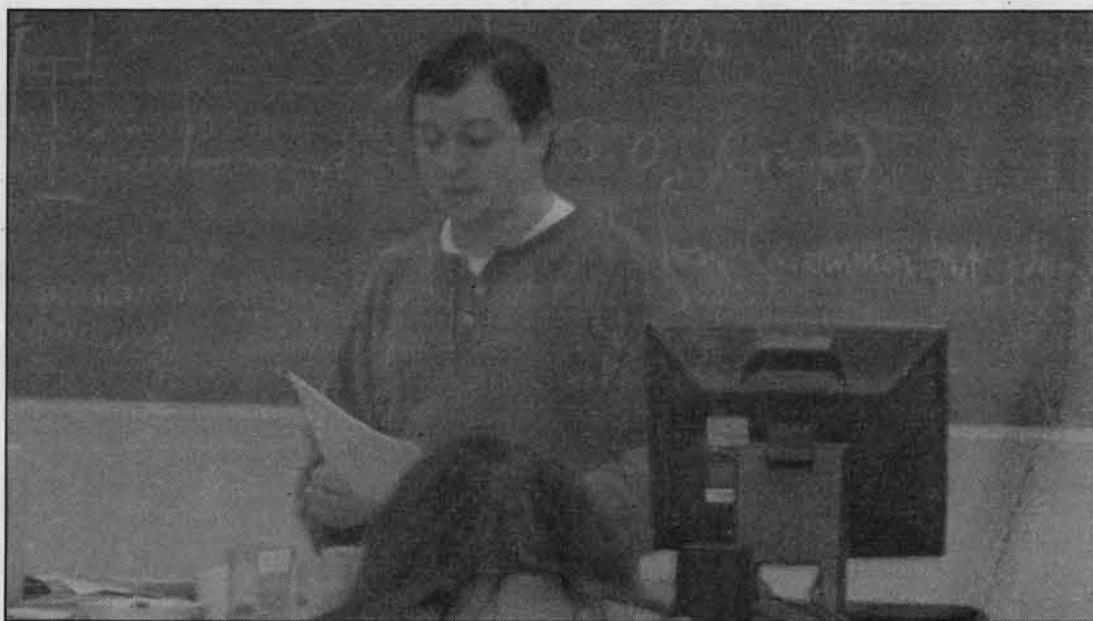
Semerjian said that "it's difficult to say" what kind of income a student will receive with this degree because GSC hasn't produced any degree holders as of yet. However many certificate holders earn about \$30,000-\$50,000 a year.

Since 1996, Lewis Rogers, former chair of the science division, and Semerjian have been working to make Applied Environmental Spatial Analysis a four-year degree.

With Spatial Analysis becoming a four-year degree at GSC, there is a heavy draw of students who are already on track for Spatial Analysis. Also many other students in different fields have been drawn toward Geographic Information Systems. It is predicted that many professionals who may have already graduated college are awaiting the four-year agreement to come back to GSC. 40 percent of Spatial Analysis students already hold a bachelor's or master's degree and will come back for further studies in GIS. "Presently perhaps 50,000 students at American universities are getting at least one course in GIS each year," said Phoenix. However, this is not the case at GSC.

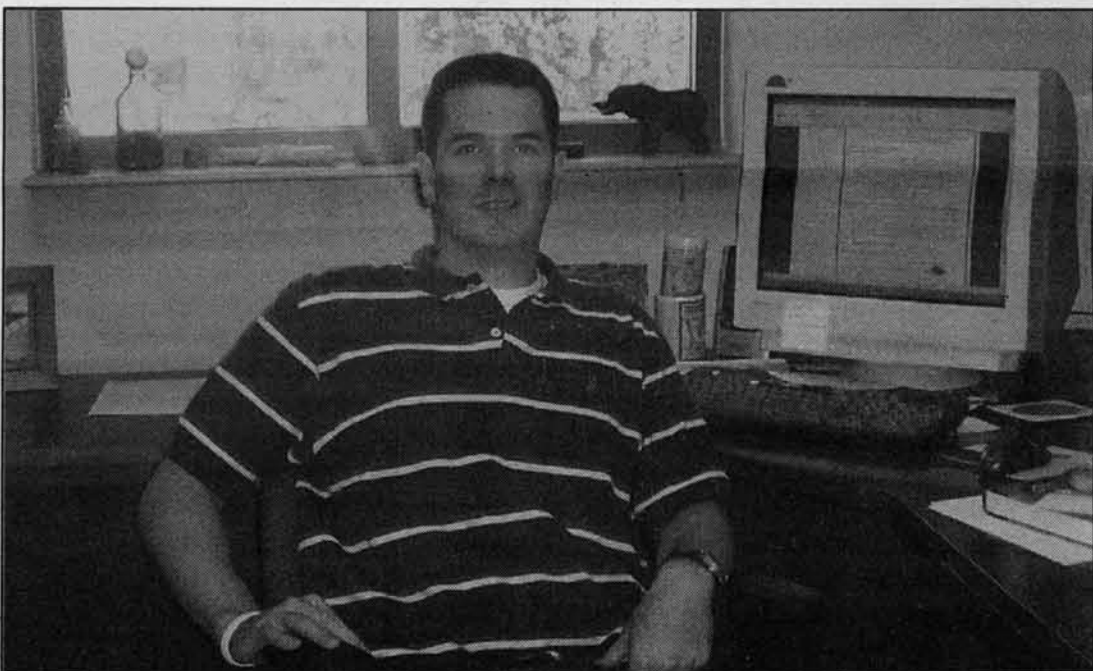
Currently, 65 students are enrolled in GIS classes and 35 have claimed it as their major at GSC.

Courses for the four-year program will begin fall 2006. Some courses may be offered the 2006 spring semester.



JACK HOWLAND/The Compass

Chris Semerjian, Assistant Professor of Geography and Geographical Information Systems at Gainesville State College discusses future field trip with his Geography class in a Science lab. Semerjian is estatic about the new Degree program to be offered at GSC.



JESSI STONE/The Compass

Instructor of GIS and Geography, Matt Miller, along with Semerjian and J.B. Sharma, will be spearheading the new GIS degree program at GSC.

Students, Faculty Praise New GC Mission

Trina Manty

Staff Writer
tman8503@gc.peachnet.edu

On Oct. 12, 2005, the Board of Regents of the University System of Georgia voted to allow Gainesville College to expand its mission and become Gainesville State College. In its new classification, Gainesville State College will continue to offer a wide array of two-year and certificate programs, and slowly begin to offer a limited selection of baccalaureate degrees.

Many students of the former GC are used to thinking of their academic experience as transient, like pre-nursing student Shannon Riviere who explained that she is "going to North Georgia in the spring - so it really won't affect me."

The first B.A. offered, Applied Environmental Spatial Analysis, has been enthusiastically lauded by the members of the select group who really understand what it is. Ben Graham, a graduate of Clemson who is working on his GIS certificate at GSC, thinks that

this will be an excellent program, because it is uncommon in this field, and comparable programs are not offered at schools in this area.

The degree requires geospatial course work as a prerequisite for upper level science courses. GIS lab assistant Dwight Lanier explained that "the field is evolving, and there is a great need for a strong scientific component to understand application of geospatial technology." As the GIS certificate program has had a long working relationship with indus-

try partners in North Georgia, the new degree has been "developed from feedback from industry needs, resulting in a very unique program in the university system," according to Chris Semerjian, assistant professor of geography and geographical information systems.

The change in status was a product of three years of effort, and the faculty is looking forward to what the future holds for the institution under its new name. Director of Public Relations and Marketing Sloan Jones said that

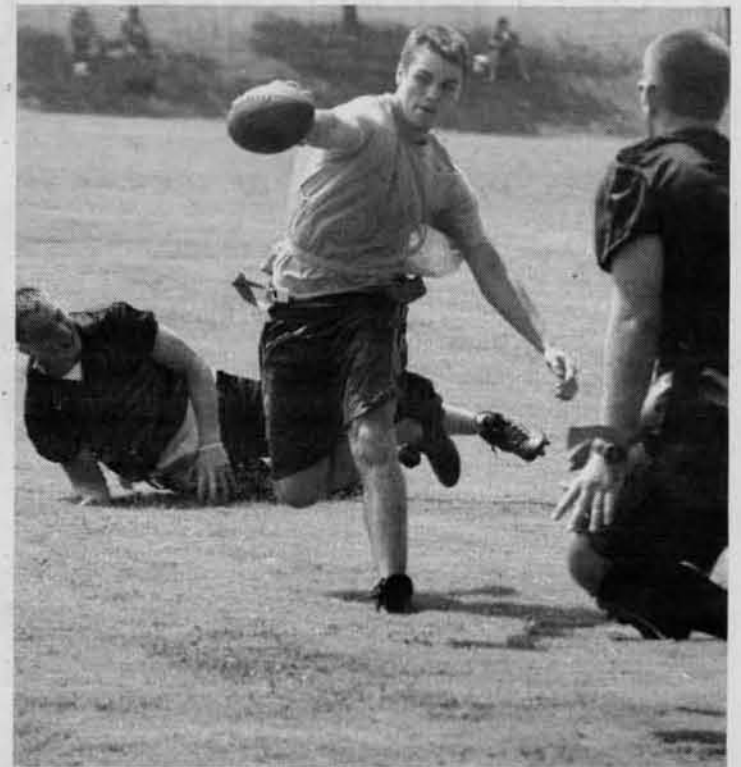
the college is a "wonderful institution that has always strived for excellence and this is just another step in that process."

Professor of Political Science Dr. Douglas Young, praised GSC President, Dr. Nesbitt, for her long efforts toward this goal. He sees a real need that can be met by Gainesville State College, as long as the school retains its "teaching focused, positively nurturing environment, and remains an institution that is centered on the students."

Intramural Football in Full Swing



TAO VENTRE/The Compass



TAO VENTRE/The Compass

GSC Intramural Football standings are as followed: Falcons clinched the playoff championship for Division A, The Tilts clinched the playoff championship in Division B, and the Football Busters clinched the playoff championship for Division C.

"Such a Sad and Lonely Voodoo Child" Continued

wine down his throat before abandoning him to die in London.

Making for a still sadder story is the 35-year sordid saga of Hendrix's business associates, "friends," and family suing each other while picking over the bones of his estate. Worse, some of his unreleased music was desecrated, as many tracks were even rerecorded with new musicians!

But not enough blame is put on

Hendrix. He's the one who signed a one-dollar recording contract and another forking 40 percent of his earnings to a thieving manager. Though painfully onto them, he somehow never exiled the professional vipers or parasitic losers. He also embraced a careless promiscuity which repeatedly forfeited him love and produced at least two illegitimate children. Finally, rather than manfully confront his mounting challenges; he

increasingly narcotized himself in a purple haze of chemical escape. Yet Lawrence prefers to harp on his handlers and totally ignores Hendrix's repeated violence toward several women as documented elsewhere.

Unlike more detailed Hendrix biographies by Charles Cross as well as Caesar Glebbeek and Harry Shapiro, Lawrence devotes just 40 gripping pages to Hendrix's first 24 years and neglects many

career highlights like Woodstock. As a reporter's memoir of her contacts with Hendrix, this is excusable; but her work is sold as a full biography. Furthermore, the 100+ page chronicle of the post-mortem squabbles over the Hendrix estate is way too long. Finally, her subjects terribly tangled life cries out for more analysis and, since the book really sings with the revealing meetings between author and subject, Lawrence is well qualified to step back more

and judge her friend.

Ultimately, Hendrix's story is almost unbearably tragic, a truly ferocious cautionary tale. But, rather than wallow in its broken promise, I'm all the more inspired by someone so harried who could still summon such magical sounds and retain his sweetness and vibrant wit. Hendrix would likely be thrilled that we still love his work -- and also hope we'd learn from his misjudgments.

"Nobel Prize Winner Warns GC of Nuclear Power" Continued

Cultural Freedom. Nobel Laureate Linus Pauling has personally nominated her for the Nobel Peace Prize.

In a rapid, concise manner, Caldicott used a series of illustrations to convey exactly how radioactive waste materials from nuclear power plants leach into the environment, and turn the earth into a toxic habitat for all species, including man.

She gave many examples of the dangerous waste products that nuclear power plants produce, such as depleted uranium, which

is dumped near American Indian reservations. Still highly radioactive, it continues to decay, forming radon gas, which causes lung cancer, and radium, which is water soluble and gets into the water supply and food chain, where once consumed will eventually cause leukemia.

Every nuclear power plant produces 500 pounds of plutonium a year. Plutonium remains radioactive for 240,400 years. It is highly radioactive and highly carcinogenic, merely one pound being enough to give every person on earth cancer. Caldicott explained

that as a weapon's grade material, ten pounds of plutonium is enough to make a bomb, so "every nuclear power plant is a bomb factory."

She also explained that the nuclear power industry gets away with such hazardous waste management because of the "long incubation period" that occurs before exposed humans begin to develop cancers. Also, she pointed out how impractical such a high cost to human life is over nuclear power, when all nuclear power plants do is "boil water" and other energy sources can be

developed that are cheaper and safer.

In parting, she reminded the audience that although the Cold War has ended, with the former Soviet Union and the United States on friendly terms, (she gave the anecdote of how George Bush looked into Putin's eyes and "knew he saw a soul he could trust") the United States and the former Soviet Union are still targeting each other with 25,000 hydrogen bombs. She described in her book, "The New Nuclear Danger," how the grave danger of

nuclear war still exists.

The program was primarily organized by Dr. John O'Sullivan, assistant professor of education, Dr. Elizabeth Hancock, assistant professor of history, and the Students for a Progressive Society. It was very successful, with several faculty members suspending classes so their students could attend, and many community members in attendance.

As stated by Caldicott in her address, such programs help students to "know the reality of the world in which they live."

Intramurals: View From From The Sidelines

By Jeremy Tuttle
Sports Editor
jtutt6374@gc.peachnet.edu

Friday Sept. 30—high-noon has found its way upon the typically quiet GSC campus and a strange surge has just come over the few who patiently await the day's bout. With all eyes turning uphill, the clouds part as the sun comes beaming onto the field, setting the stage.

Then, atop the hill, as if on cue, appear both teams. Storming downhill, they rushed the field, and a voice cried out, "Retreat!"

With no thought to who had given the command, those few fled uphill and indoors, to where, at the same time, the championship match of intramural volleyball was getting under way.

Most of the players for both teams had arrived and were on the court warming-up. Looking around, it appeared a great game was in the making: the undefeated Spikers (6-0) vs. the challenging Servers (4-3). However, it was 12:17, and play was yet to begin.

That's when the towel was thrown in; as former director of intramurals, James Howard (of the Servers) walked off-court and declared the inevitable, "We'll have to forfeit." There was nothing to be done; that is, due to certain stipulations, which dictate that "Two (2) females must be

on the court for each team at all times". What a jip! "I hate we had to beat them like that" Eric Jackson of the Spikers said.

Meanwhile, back on the battlefield, attendance was hardly the issue as fellow teammates and spectators crowded the sidelines to view the action surrounding the flag-football championship between the top two undefeated teams: The Falcons and the Tilts.

In the opening minutes of play, the Falcons struck first, taking a quick (6-0) lead, but rifling right back were the Tilts, thanks to a perfect pass from (QB) Jeremy 'Casper' to the end-zone. By half-time, though, it was '12-7 Falcons' and the pre-game assurance of {Falcon} Montray Riley, "of course we'll win" now seemed convincing as ever.

The second half brought much of the same; a bunch of lead flip-flopping that had, somehow, landed the Tilts with a '21-18' lead with just under a minute left on the clock.

[Falcons have the ball.] And then...

"Fumble!"

Tilts recover, desperately holding on to their lead, and then ...

"Interception," echoes the sideline, as Montray Riley hits the ground running, saving his team from what would've been a 'nail in the coffin' pass. Instead, the



TAO VENTRE/The Compass

Intramural Football is heating up in a big way on campus.

Falcons had been graced with another chance.

"Fifteen-seconds on the clock," decreed the referee.

Unfortunately, though, on this day, it was just too little-too late for the Falcons, as the final play

resulted in a Tilts' interception, immediately followed by team-wide celebratory sprint to the end-zone.

And like that it was over. The Tilts, who were forced to alter

their original team-name (the "Tits") because of possible legal issues, had clinched the flag-football championship; thus insuring that each player would receive a cool hooded-sweatshirt.

300 Riders Hit GSC for Tumbling Creek



SPECIAL

The Tumbling Creek Rally had over 300 riders this year. They ranged from 5 to fifty plus years of age.

Jeremy Tuttle
Sports Editor
jtutt6374@gc.peachnet.edu

SORBA's 2005 Tumbling Creek MTB Mountain IX was held a couple of weeks ago, as riders of all ages, from all over Georgia gathered in back of GSC's campus to enjoy the fun-filled event.

Among the approximately 300 riding were those ranging from five to fifty-plus years of age, skill levels from "professional" to "first-timer," and around thirty different competitive heats to accommodate each rider individually.

Those who found victory are as follows: Tristan Cowie (Expert Junior Men 18 and under), Darrell Prillaman of Sunshine Cycles (Pro/Expert Senior Men 19-29),

Scott Unnold of Gainesville (Expert Master I Men 30-39), Eric Purdue (Expert Master II Men 40-49), Krista Park (Pro/Expert Women of all ages), Joshua Longenecker (Sport Junior I Men 14 & under), Chuck Norris Jr. (Sport Junior II Men 15-18), Michael McGinniss (Sport Senior Men 19-29), James Wiant (Sport Master I Men 30-34), Larry Crook (Sport Master II Men 35-39), Johnny Garner (Sport Master III Men 40-49), Torre Smitherman (Sport Grand Master Men 50+), Mark Goffi (Sport Clydesdale 200+lbs.), Ashley Summers (Sport Senior Women 29 & under), Norma Rainwater (Sport Master Women 30+), Justin Souther (Beginner Junior I Men 14 & under), Chris Townsend of Gainesville (Beginner Junior II Men 15-18), Juastio Casto (Beginner Senior Men 19-

29), Klayton Sproles (Beginner Master I Men 30-34), Starling Bridges (Beginner Master II Men 35-39), Douglas Mathews (Beginner Master II Men 40-49), Wes Wessely (Beginner Grand Master Men 50+), Mike Craig (Beginner Clydesdale 200+), Aubrey Rust (Beginner Junior Women 18 & under), Linda Demma (Beginner Senior Women 19-29), Christine Herron (Beginner Master I Women 30-39), Angela Smith of Gainesville (Beginner Master II Women 40+), Wesley Hull (First Timer Men of all ages), Sandy Saffold (First Timer Women of all ages), Zachary Collins (Youth Series 5-6), Eli Purdue (Youth Series 7-8), Evan Souther (Youth Series 9-10), and Sam Tomaka (Youth Series 11-12).

Making a Splash



TAO VENTRE/The Compass

The results for this semester's swim meet are in. Among the top-finishers were Joey Holman, placing first in the 25yd butterfly race, the 100yd freestyle, and the 50yd backstroke; as well as Trenton Kilby who won, both, the 25yd and 50yd freestyle races. Others who won their respected events include Edgar Jiminez (25yd backstroke), Wes Dale (25yd breaststroke), and Blake Johnson (50yd breaststroke). "It was definitely a male-dominated meet," Lisa Watson said. "We had a couple of girls sign up, but they didn't show," which seems to be a growing trend among intramural-participants. The next meet, is scheduled Feb. 22, and all students are encouraged to come out for this fun event.

Football, Volleyball Highlight Intramurals

By Jeremy Tuttle
Sports Editor
jtut6314@gc.peachnet.edu

Fall rolls around each year, like Christmas, for children of the sporting world, and the GSC campus is certainly no exception. Within the last month, alone, there have been numerous championship meetings-- in football, volleyball, swimming, tennis-- and the good news is there's no sign slowing down.

In fact, intramurals are just getting into gear with teams preparing for the league's softball-playoffs, beginning Oct. 24, as well as the much-anticipated 3-on-3 (single-elimination) bas-

ketball tournament. However, for anyone who finds that kind of craze unappealing, a more suitable activity might be this year's 'Gainesville College Wild Goose Chase' scheduled Oct. 26. It's no literal goose-chase, though, just an ironic name given to the event which is actually a 5k and 1-mile run/walk.

As usual, students are encouraged to sign up, like most other activities, via the GSC website, but to 'all wishing to participate,' *note:* intramural soccer and five-on-five basketball sign-ups are quickly coming to an end; the new seasons begin Nov. 2, so don't wait.

REGAL NAILS SALON

\$3 OFF with this ad

Inside Wal-Mart Super Center (770) 538-0300
400 Shallowford Road Suite 510 Mon.-Sat.: 9:30am-7:30pm
Gainesville, GA 30504 Sun.: 12pm-5pm



OPINIONS

Losing My Religion

By Lori Randall

Opinions Editor
Lran9108@gc.peachnet.edu

"I do not feel obliged to believe that same God who endowed us with sense, reason, and intellect has intended for us to forgo their use." - Galileo

When I was 27 years old, I married my husband and moved to his hometown, Greenville, SC, which many consider to be the buckle of the proverbial Bible belt. Religion there is the primary way of making friends, so I found myself getting more and more involved. At 29, I

had the born again experience and like many new converts, immersed myself as thoroughly as possible and ended up in a non-denominational charismatic church.

Like the latest diet pill commercial, my religion promised extraordinary results if one pushed aside all doubts and doggedly stuck with the program. And also, as in diet pill fads, it was trendy, cost a whole lot and delivered only a fleeting placebo effect. It was a hoax.

I worked my way into one of the largest, most prestigious ministries of its kind and saw first hand the Grand Canyon like divide between engaging sentiment and calculated reality that all too often exists in the business of religion.

Many pundits advise people to "follow the money", in order to clearly see what's happening within an organization. At

that ministry, a "Show Me The Money" theme, a la Jerry Maguire, was more like it. A highly sophisticated and glossy version of the worst kind of TV predators, er, preachers, these bloodthirsty vipers struck the same wallet weary churches and private donors again and again for money to "expand the kingdom" and "win souls", while using the actual money to buy luxury cars, state of the art technology and whatever else they wanted at that moment, while stiffing employees of their regular pay with alarming regularity.

Glaring double standards dominated. Character and repentance were intoned ad nauseum. Religious leaders threatened the wrath of God for imaginary "sins" while simultaneously covering up their own sexcapades and fraudulent claims.

All of these inconsistencies with my faith drove me back to reason. My religion was supposed to be big enough to handle any circumstances, but it just wasn't working out for me at all and never really had, except for its placebo effect.

I am happy for some of the great friends I've made along the way and for the many wonderful people I met, but once I allowed myself the luxury of thinking for myself, and reading a variety of perspectives, I could no longer hold on to that which had captivated me for years. I lost my religion. And, in so doing, regained sanity.

A casual stroll through the lunatic asylum shows that faith does not prove anything."
-Nietzsche

Facebook:

A Response to the Trend

By Jenna Parker

Arts and Entertainment Editor
jpar3811@gc.peachnet.edu

"Oh. My. God. She has, like, three hundred friends! She is such a bitch!" This is what I hear in the background as I write this column. Why, might one ask, would someone call a girl a "bitch" simply because she has a lot of friends? Welcome to the world of Facebook and MySpace: where the people don't matter, but the points really do count.

As a person who enjoys the real world, I decided that Facebook and MySpace were for people with no lives. But I didn't want to rant without checking it out for myself. So, as I signed up and started downloading some pictures, I realized this was a little addictive. I started getting letters from attractive guys, my ego started soaring, and I thought to myself, "This isn't so bad." And I think that's true if taken in small doses. There are a select few people who use these internet connections to keep in touch with old friends. But there is a line one can cross with these online friend-finders. It's the line that separates a useful tool from an obsessive popularity contest.

Unfortunately, for every down-to-earth person using this online resource, there are ten people who are taking this way too seriously. They count their friends and say to themselves, "If I had just four more friends, I'd be as popular as so-and-so." What is "popular" when you have 780 friends? (And yes, I've seen a person with this many friends.) How do you remember the intimate details of 780 people? These are not friends; these people are only there when they need another student to count as a "friend."

They need students to be a number, a point if you will. The people with the most points are the people who are "cool," or, for that unfortunate girl with the three hundred friends, a "bitch." One isn't a friend, but merely a statistic; just another tally mark on their "wall."

It is a sad time when real life is not as exciting as an intangible, cold and calculated website. When people cross over into the obsessive realm, it ceases to be a resource and grows into something more like an alternate life. And when that alternate life starts attracting people, their real lives are left behind to gather dust. People start becoming their fantasies, complete with half-nude pictures of themselves to attract which ever sex they prefer.

In our need to be known and loved, we often give up the one thing that makes us who we are. Our real selves are checked at the virtual sign-in door. I would encourage those who have fallen into this trap to evaluate their priorities and attempt to see that real life is an adventure and that meeting tangible people at college or at work is beneficial to their mental and social growth. But I'm afraid that they're not listening to me. They're too busy counting their friends.

STUDENT OPINION POLL

What Do You Think of Your Advisor?



Hue Nguyen
Mechanical Engineering
Gainesville

"I haven't met him yet. No idea. I'll see how it goes."



Jennifer Sinclair
Pre-Pharmacy
Buford

"He's helpful and very nice."



Katelyn McDiffitt
Education
Braselton

"Actually, I haven't gone yet for next term, but my advisor is really sweet and helps you out a lot."



William Roper
English Education
Murrayville

"I really haven't met my advisor yet. I am planning to go, though, because my advisor really helped me with my major."

FAM License May Revolutionize Music

By Trina Manty

Staff Writer

tman8503@gc.peachnet.edu

I really enjoyed listening to Derrick Ashong at his August 31 presentation in the C.E. Auditorium on the Gainesville campus. I found the accomplished Harvard graduate to be very motivated and forward thinking, perhaps even a bit visionary.

One achievement that he did not mention onstage which I find fascinating was his development of a new way to license music. It may be an inception that is more compatible with the current global and digitized world market than traditional copyright.

The FAM license, as it is known, changes the concept of recorded music as a product. For those willing to see the music in-

dustry of today as the top heavy, soul less, greedy, diseased, and archaic dinosaur that it is, reviewing Ashong's work is intriguing because it presents solutions and possibilities.

Ashong's idea is based on Richard Stallman's free software development, the GNU Project. Stallman believes that information is community property, and that people should be allowed to use computers in freedom, so a free computer operating system, and free access to software source code is essential.

Ashong has adapted Stallman's idea of "copyleft," and applied it to recorded music. The acronym FAM stands for freedom, access, music. In summary, a recorded work licensed under FAM can be downloaded, shared, remixed, and distributed for free. The provisions of the license requires that

all artistic credits must always accompany the work, it must be attached to the FAM license, and any remix or modification of the work must be re-licensed under FAM.

I've enjoyed looking at Ashong's work because I think it shows some acknowledgment of the bare facts of the world we live in. Individuals are going to obtain and share music for free, they have been doing it all along, and that doesn't make them criminals. It is just a natural progression of the adaptation of technology that is enabling music, culture, and art to be shared more freely. (And that suing grade school children is a bit of a joy kill.)

I think that the FAM model may work better artistically. In my mind, for an artist to be successful under FAM, they would have to be motivated, hard working, and good at what they do. If they create works

of quality, they will gain notoriety and success on a worldwide scale, and have plenty of compensation in performance revenue. To a true musician, the love of music is like breathing air, so they would always have plenty of recorded product to distribute.

There may be true possibility in Ashong's FAM license. An idea like this could free our musical culture from its current level of stagnation, and "music" that is ear-splitting in its lack of nuance, subtlety, complexity, or artistry. I see the FAM system allowing the truly dedicated and talented to rise to the top, ending the forced consumption of the current over-packaged pop fare, and creating a new era free of artificial boundaries to the openness of creativity, culture, and art.

Conversational Tees Say it All

By Anita Turlington

Assistant Professor of English

Aturlington@gsc.edu

Reading tee shirts around campus these days can be like, as *Time* columnist Lauren Goldstein puts it, "eavesdropping on a [mass] therapy session." No longer are we pawns of advertisers like Nike or Abercrombie and Fitch, who just want to make us walking billboards. And proudly displaying retro tee shirts from Avril Lavigne's elementary school collection is just passé. We've got something to say and we want to get it off our chests, or on our chests, as the case may be.

There is a tee shirt message for every chatty impulse. Feeling self-deprecating? How about "This tee shirt was funnier

when I bought it." Confessional? ("I make things up".) Whiny? ("I graduated. Can I go back to sleep now?") Cranky? ("Keep talking: I like watching your lips move.") Proud? ("I'm a Keeper.") Flirty? ("Define Girlfriend"). Provocative? ("Party with a Hottie.") Desperate? ("Kiss me; I'm in a band.") Assertive? ("No Longer with Stupid" or "You are so off my buddy list".) Or if you want to be downright offensive: "If you were a lawnmower, I'd ride you."

The "in your face" tee shirt trend is not a new one. In fact Paul Collins in *The Village Voice* traces these "express yourself" tees back to the pin back buttons invented in the nineteenth century that are still popular today. As early as 1896 students were creating not only buttons that advertised their support for political parties and candidates

but also expressed more personal sentiments like "If you love me, grin"; "I'm out for a good time"; and one that would probably sell today: "Get off the earth; your time is up."

What interests me about the most recent version of these trends shirts is the intensely personal tone. Note that all of them are in first person. So I muse as I wander across campus reading student apparel. Are we becoming walking bumper stickers because we just feel the need to be heard (read)? Is the new talking tee another form of instant messaging or blogging? Sending my plaintive comment out from my personal space into your personal space to make some kind of connection? I'm afraid that I don't have any answers. Just read my tee shirt: "I support whatever's trendy."



Anita Turlington

In Loving Memory: Eddie Rector



GTA student Eddie Rector performing in GTA's production of "Dracula" as what Jim Hammond describes as Eddie's favorite character, Renfield. Eddie was killed on Sept. 24, 2005 in South Africa during an armed robbery. Rector was training in the city of Pretoria with his missionary group "The 13th Floor."

Got an Opinion To Share?

Let Us Know!

Contact the Compass Opinions
Editor at:

LRAN9108@GC.peachnet.edu

OPINIONS

THE COMPASS STAFF

Jessi Stone
Editor-in-Chief



Tim O'Brien
Newspaper Designer

Allie Jackson
Campus Life Editor



Tao Ventre
Photo Editor

Jenna Parker
A & E Editor



Adam Simpson
Clubs Editor

Lori Randall
Op-Ed Editor



Jeremy Tuttle
Sports Editor

Questions and
Comments can be directed to:
compass@gc.peachnet.edu
Attention: Editor-in-Chief

The Voice of the Compass

Bravo on 4-Year Status

The Compass Staff wishes to extend our congratulations to everyone involved in the formidable task of transitioning Gainesville College, a two-year college, into Gainesville State College, a two-year college which offers specialized baccalaureate programs.

We are thrilled that tuition for the traditional programs here will remain the same, and that the teaching emphasis for GSC remains. Personal contact with professors is one of the best features of this school, and we are relieved to know that our professors will be able to continue their focus on actually teaching, rather than publishing, which can seriously diminish the actual quality of education.

The Bachelor of Science in Applied Environmental Spatial Analysis is certainly unusual, but it is important and increasingly in demand. GSC already has the right faculty and facilities, so it has been a natural fit, and is the first such major to be offered in the entire state of Georgia.

We are excited about this apparently seamless change in our college, however we want to issue a few important warnings.

Our biggest caution is that, as with so many other classes, none of these baccalaureate majors will be offered on the Oconee Campus. This needs to be better communicated to new students, as it is not clearly stated on GSC's website.

Nor, according to the Compass recent interview with Dr. Nesbitt, will GSC ever offer baccalaureate programs at the Oconee Campus, because UGA doesn't approve.

We submit that Georgia's state university system exists to serve all of Georgia's students and that if a need for new baccalaureate programs is established in the Oconee area, that GSC has every right to offer its programs alongside other local colleges, if it can secure the necessary money from the state of Georgia for buildings and full time faculty. When it's all said and done, our tax dollars are supposed to be funding a system of higher education that is focused on cooperatively equipping and preparing students in the best way possible. If GSC wants to offer otherwise unavailable programs, then it should do so without regard to UGA's sensibilities in that area. Frankly, it's none of their business.

Overall, the Compass staff is excited for GSC and applauds GSC faculty and the Board of Regents for their ability to restructure our mission statement in order to provide more opportunities for North Georgia students, while still retaining the character and cost of the current school.

More Parking ... Finally

On the first day of classes this semester, one might have heard a collective shriek of frustration emanating from assorted cars and trucks, coupled with percussive steering wheel punching, dashboard slaps and contorted facial expressions, as their drivers frantically searched for those elusive parking spots before 8:55 am.

A day seldom goes by on the Gainesville campus where drivers aren't seen lurking around parking lots in hopes of snagging a soon to be vacated spot or simply cruising around in circles, in hopes of avoiding an uphill climb, in the case of tennis courts parking.

In what may surely be the best Christmas ever, we are delighted that, after much land and financial planning, GSC will have a new parking lot, featuring 260 fresh spaces. These days, parking lots can cost a fortune to be built to code, and this one was no exception. It cost about \$250,000, which is roughly \$1,000 a parking spot. We are grateful for its addition and the concern it demonstrates for GSC students, some of whom commute one and a half hours just to get there in the morning. Now all students will stand a better chance at securing a parking spot in less time.

GSC students eagerly look forward to this notable expansion to campus parking space. We want to express our heartfelt thanks to the committee that transformed the dream of a new parking lot into an attractive, well-lit reality. We also want to thank the Board of Regents and everyone else who involved in this worthwhile project. Great work!

Thanks for Reading The Compass
-The Compass Staff

Staff Writers

Luke Riley
Luis Sanchez

Advertising Staff

Trina Manty
Matt Lovell

Assistant Layout Editors

Meredith Short

Advisor

Dan Cabaniss

Advertising Information

For rates and
deadlines, call
(770) 718-3820

Questions about
rates or billing
should be directed to

Trina Manty

Help Wanted...

The Compass
welcomes articles
and letters from
faculty, staff and
students.

All submissions will
be printed on a
timely and space-
available basis.
Submissions should
be in Word format,
no longer than
300 words and
delivered on a
floppy disk.

The Compass Editorial
board will
not consider
submissions that
do not meet
these criteria.

OCONEE COMPASS STAFF

Tyler Graves
Editor-in-Chief



Daniel Pittard
Photo Editor



Aimee Russo
Clubs Editor



Brad Wilson Cam-
pus Life



Brian Salzer
Sports Editor



Jack Howland
Layout Editor



Nick Holbert
Op-Ed Editor



Questions and
Comments can be
directed to:

compass@gc.peachnet.edu

Attention: Oconee
Editor-in-Chief

OPINIONS

The Voice of the Compass

Vending Machines Bad Idea

Are you tired of vending machines, unhealthy snacks, the fact that Honey Buns are the only breakfast food on campus, and let us not forget, "Here's your two pieces of pizza, a coke and have a nice day."

Food has become the biggest complaint throughout the student body during the 2005 fall semester.

On the GSC Oconee campus, options for food of nutritional substance are limited to none.

For the busy student with little time in between classes, vending machines on campus are the only means of fulfilling a student's appetite without having to drive several miles from campus.

This controversial problem makes eating lunch or enjoying snacks between classes stressful for both students and faculty who have little room for error between academic classes.

Recently, rumors have started to blossom about "refrigerated" vending machines that are going to make their home on the GSC Oconee campus.

These "refrigerated vending machines" will make it so that students will now have a "bigger" and "better" variety of food to choose from than the current machines. Also, microwaves are speculated to be arriving as well so that certain vending machine items can be enjoyed hot or cold depending on preference.

In all honesty, this sounds like the setup they have at your local B.P. or Race Trac for people that are al-

ways on the go. This genius of an idea is in no way an alleviator of the student body's problem.

First off, for anything to get done at the GSC campus it takes time, and secondly vending machines plain suck.

Granted, our campus is smaller than the main campus in Oakwood but what benefits do we get besides free food here and there, one intramural activity and promises of improvements that never come to fruition. The GSC Oconee campus is lucky to be located directly outside of Athens because if it wasn't, attendance would resemble that of a ghost town.

GSC's main campus has numerous benefits that we don't have on this campus. They have a food court area, a gym for P.E. classes and individual enjoyment, as well as an aesthetic value that the Oconee campus will never have.

I guess we better start getting used to cow pastures and paying 55 cents for a bag of chips to satisfy hunger cravings until the opportunity arises to leave campus. Please administration; this is a cry for help and a plea for something better than "refrigerated" vending machines.

Any idea has to be better than the proposed vending machines. Help us! We are educated minds that need to be satisfied both educationally and nutritionally. Vending machines just don't offer enough substance for the people who may one day run our great nation.

OC Transfer Fair Lacks Appeal

Gainesville State College recently held its Oconee-Campus college fair, where students received the opportunity to meet and talk with representatives from a diverse array of colleges and universities.

The word 'opportunity' is key in this context since, as it apparently turned out, many students chose to neither meet nor talk with those representatives.

Considering that the Oconee campus currently enrolls about 2000 students and that a sizable portion of said students were on campus for classes anyway, something more than students randomly deciding not to attend was clearly amiss.

What exactly that something was, however, is more vague. Was the student body interested in the opportunity presented?

Or, is there no demand for a col-

lege fair on the Oconee campus? Had students already made their future plans?

Or, were students unresolved but just too educationally lackadaisical to exercise initiative?

Were students put off by the bustle surrounding the location, the primary route to and from the library and SRC rooms?

Or, did students like the location but assume the booths were always busy because of the traffic?

Like almost any other question about a typical college student, the answer is likely as simple as a Zen koan: both.

Maybe the student body at the Oconee Campus would have been better served without a college fair, and maybe it would have been better served by a smaller, more intimate advisement program.

Advisor
Dan Cabaniss

Advertising
Information
For rates and
deadlines, call

(770) 718-3820

Questions about
rates or billing
should be directed to

Trina Manty

Help Wanted...
The Compass
welcomes articles
and letters from
faculty, staff and
students.

All submissions will
be printed on a
timely and space-
available basis.
Submissions should
be in Word format,
no longer than
300 words and
delivered on a
floppy disk.

The Compass Editorial
board will
not consider
submissions that
do not meet
these criteria.

Life Not Worth Choice of Suicide

Laura Crowe
Contributing Writer

I asked some of my friends how they would describe me. They said that I was an energetic, compassionate, funny, smart, spontaneous, caring, and charismatic person. I have a wonderful job doing what I love, a great family, awesome friends, and I am on the Dean's List. Four years ago my life wasn't as great as it is now. My friends then would have said I was funny, smart, and that I mostly kept to myself. I was a varsity basketball cheerleader, had good grades, and didn't like to be around tons of people. I hid my depression, mainly from myself.

It was four years ago and I remember it very well. I remember sitting in my bathroom with the bottle of pills in my hand. I had hit rock bottom and wanted out. There was nothing to live for. I sat there crying and I was just about to take the pills when the phone rang. That phone call kept me from killing myself that night. The next day I went to school and acted as if nothing had happened. That night I was cheering at the basketball game and I realized that I needed help. At half time I told my mom that I didn't want to live like this anymore.

The next day I was admitted to a mental health facility. I stayed

there as an inpatient for about five days. After I was discharged as an inpatient, I attended an outpatient program for a week. In the hospital I went through intense therapy and was placed on medication. I still take medication today. While I was at the hospital, I realized how great my life was. I realized that so many people loved me and cared about me. There was so much to live for.

When I came home, everything wasn't perfect. I had good days and bad days. I continued to see a psychologist, and I still do. I worked very hard to come to where I am now with my depression. As time went on I had more and more good days. Now I love every minute of my life. Yes things do go wrong and I do get stressed, but I think of all the things I have, everyone that I care about, everyone that cares about me, and how far I've come in four years.

If you feel like you need help, don't hesitate to ask. People won't think of you differently. There are tons of places that offer help. The school has a wonderful counselor you can talk to, Dr. Hawley. If you notice that one of your friends isn't acting like they normally do, ask them what is wrong. The best thing to do is talk about what is going on. You can get help and you can get through these kinds of things. I am proof that you can.

GSC Deserves Better 1101 Classes

I love the concept of introductory-level classes; don't get me wrong, but there are severe problems that needed to be addressed quickly and fervently. Similarly, GSC shares the importance I place on this educational stratum: the official catalog specifically notes that GSC will serve its student by "offering lower-division courses to prepare students for transfer to four-year colleges and universities."

The fundamental design of an introductory class should be in the service of one, and only one, goal - to ensure that it fulfills the role which the course framework mandates. Given the bureaucracy that is the University System of Georgia, the only reasonable approach is for course role to trickle down from the Core Curriculum rather than up.

The unanswered question thus becomes, "What role does the Core Curriculum mandate for introductory-level courses?" The answer is found in two places, both in the literal layout of the Curriculum and in students' real-world paths towards a degree. The literal layout of the Curriculum requires the student to take at minimum four different courses on topics that, barring specific program requirements, they will never again be required to study. From the student's perspective, these introductory courses will be their only formal exposure to these topics. If you are planning on transferring as I am, you will no-doubt find that the majority of classes which transfer for credit are indeed introductory-level courses, encouraging you to cast your registratory nets as widely and shallowly as possible.

In light of the fact that these courses will be student's only shot at formally learning about a topic, the Core Curriculum does mandate that these courses be taught in a manner very different from the current "muddling

Ethan Brown
Contributing Writer

through." Judging by the faculty allocation and the typical syllabus for an 1101 (read: any introductory-level) course, it instead seems to say two things to the administration: easy money. We can hire a graduate student for a fraction of the cost of a faculty member with a terminal degree? Let them teach 1101 - they won't have to have deep knowledge of the material! We can hire under-qualified faculty whose ability to teach is suspect at best? Put them on 1101 - all they have to do is regurgitate the book! Of course, there are brilliant and notable exceptions to such a dour portrait of the introductory faculty pool, people whose dedication and love of their work shines through even the simplest lectures. But, my time is limited, and for now these people will go without recognition in the service of a greater cause.

That cause is simple: we, as paying students, deserve better. Shallow, static regurgitation is not and should not be what college, two-year or otherwise, is about. A student should not read his or her text and then come into class, as I have, to sit through a required lecture which provides no additional material. A student should

not repeatedly sit through an entire class, as I have, during which the teacher not once mentions the course subject but instead berates students for their scholarly failings and forces them to complete "learning skills" paperwork. A student should not go to a teacher with concerns about the class and be told, as I have, that covering the material in more depth is not his or her job.

Shenanigans! Wake up and take notice that introductory courses are not merely the beginning of many students' investigations into a topic. As such, teaching an introductory course should not be like pouring cement: it should consist of more than forcing the requisite ingredients into place via a set of instructions. Instead, teachers should by all means digress in the service of interesting students in the topic, for that is the key role of an introductory course. Teachers, if you pique your students' curiosity and set the hook, they will take learning into their own hands, where it belongs, and continue their education long after you've left their lives, which you will in the relative blink of an eye. Let me put it simply: students don't need you to learn the basics of a course - they have textbooks and can read. After hearing this, I imagine some of some may complain that students don't take up their end of the load, that they don't put the textbook and the reading together.

Well that may be true of some students, that is their prerogative, but for those who do put forth their very best effort and dedicate their every last waking second towards their education-they deserve better.

What sort of events would you like to see student activities sponsor?

"I would like to see them sponsor an alcohol awareness program - a drinking and driving focus."

-Jerry Calbos



"I think it would be swell if we had a gazebo designated for smoking."

-Patricia Hatcher



"I'm thinking more food wise... A food fair for trying different foods you have never tried before."

-Ron Harris

Interested in writing opinions for the Oconee Compass?
Then please e-mail the Compass at compass@gc.peachnet.edu, attention Nick Holbert.

Protect Yourself from Computer Viruses

By Daniel Pittard

Photo Editor

dpit7433@gc.peachnet.edu

You cannot use a computer today without hearing the word spyware or virus. But what exactly is spyware or a virus, how do you get it, and how do you prevent yourself from getting it in the future? Read on and I'll answer these questions for you.

Spyware and viruses go hand-in-hand these days. You cannot describe one without mentioning the other. A piece of spyware or a virus is a small program that is (sometimes) unknowingly installed onto your computer and its primary purpose is to ruin your day. What each one actually does is where the difference shows up. Spyware's main purpose is to harvest information from your

computer and send it back to its creator. Spyware will look at the address bar in your internet browser or any other field in the browser such as an account number field or password field. The program then captures this information and sends it back to its origins. One of a virus's main purposes is to place a "back door" onto your system. Commonly known as a trojan virus, these programs allow other users a back-door access into your computer. Once they're in, they can do pretty much anything they want.

The majority of spyware and virus infections, believe it or not, come from you. If you use peer-to-peer programs such as Kazaa, Grokster, or WinMX you undoubtedly have spyware or viruses. These programs themselves, when installed, put spyware onto

Tech Advice

your computer. Then, pretty much anything you download within these programs is ridden with either spyware or viruses.

Just surfing the Internet can put you at risk for receiving spyware and viruses. Visiting questionable websites can place these malicious programs onto your computer without you knowing it.

Makes things sound pretty helpless, huh? Not exactly. There are some simple measures you can take to keep these nasty little programs from infecting your computer and ruining your English research paper. First, use a good antivirus program and a couple of good anti-spyware programs.

Many of these can be found for free, so we students do not have to forego dinner for a week just to keep your computer safe. I personally use Grisoft's AVG antivirus, which can be found at <http://free.grisoft.com>. I always recommend using at least two anti-spyware programs. Lavasoft makes a great one called Ad Aware (found at www.lavasoft.org) and an organization called Safer Networking produces a program called Spybot Search and Destroy (point your browser to www.safer-networking.org). Keep these programs up-to-date by using the built-in updater and scan your computer at least once a week.

If you have programs like Kazaa or Grokster installed, uninstall them, delete all the files you downloaded and then update and run your spyware and virus pro-

grams. Remove all that the programs find as well.

Most of the anti-spyware and virus programs mentioned above have active protection as well, so enable it so that as you do surf the Internet and stumble across a bad website, the program will catch the spyware before it gets placed onto your computer.

And, to maintain your sanity, always backup your important data onto removable media such as CDs, DVDs, USB drive, or external hard drive. Most malicious programs to date don't or can't attack such devices, and, in the case that you have to completely reinstall your operating system, that speech presentation you've been slaving over for weeks is still safe.

'Corpse Bride' Delightfully Horrifying

Beca Tucker

Movie Review

rtuc5694@gc.peachnet.edu

Any fan of fairy tales, romance, and humor is sure to delight in Tim Burton's new film "The Corpse Bride." The tale, loosely based on an old Russian folktale, follows Victor Van Dort's struggle with an arranged marriage with the sweet Victoria Everglot, that Victor is not sure he wants

to marry, and his accidental marriage to an ethereal beauty named Emily, who was killed on her wedding night and now plans to fulfill her dreams with Victor.

Although the commercials seemed to peg it as "Nightmare before Christmas" revamped, "The Corpse Bride" is anything but. While it follows in the same "Burtonesque" animation style, "Corpse Bride" is a whole different world. The result of 12 years

Movie Review

of hard work waiting shows Burton's obvious dedication and love of his work in this beautifully made film.

"Corpse Bride" also marks the first time a stop-motion animation has been shot in digital. While the process is slow—for example, it

took 28 separate shots to make the bride blink once—but it produces a superbly smooth animation with a unique look.

Though it has a fairytale-like setting, the movie is perfect for all age groups. Banter and songs superficially aimed at younger viewers hide jokes skillfully targeted at a more mature age group.

Johnny Depp, in his second film with Burton this year, voices Vic-

tor, and skillfully bringing forth the feelings of an insecure young man blindly following his parents' orders. Helena Bonham Carter, another face from several prior Burton films, lends her voice to the eponymous "Corpse Bride." Tracey Ullman, Christopher Lee and Danny Elfman, among others, also lend their talents to help create a world where the dead go to church and love will work out, even if it takes a while.

'Two Gentlemen' Lovingly Told

By Beca Tucker

A & E Editor

rtuc5694@gc.peachnet.edu

The New American Shakespeare Tavern in Atlanta has brought a masterpiece to life in their performance of "The Two Gentlemen of Verona."

It's a story of love, lust, laughter and the foolish men that cause it. This play proves that love can make a fool of any man, no matter his status, pride, or sensibilities. Beginning in Verona, we meet Proteus and Valentine, cousins and friends, debating the value of love. Valentine thinks his friend is a fool for falling in love with Julia, until he meets Silvia, the Duke's daughter, and finds himself overcome by foolishness. But folly abounds when Proteus comes to visit the Duke's court,

Play Review

and finds himself also under the gentle Silvia's spell. He forgets his Julia and devises a plan to push Silvia's other suitors out of the running; this includes Valentine.

With much commentary from an assortment of colorful characters, including a "sour-natured" dog named Crab, "The Two Gentlemen of Verona" comically portrays the trouble love can bring, without the lovers having to die.

The Tavern's players keep in the Shakespearean tradition of theater. They act not for themselves, but for the audience. They work to involve their audi-

ence in the play as much as possible, making the experience all the more enjoyable.

They also bring a modern slant to the play as to make it enjoyable to even the least Shakespeare-savvy of people, while keeping the meaning and beauty of the Bard's work alive.

The Tavern employs an all volunteer crew who work diligently to offer a wide assortment of food to enjoy during the performance, and keep the Tavern running smoothly. The combination becomes a pleasant, comfortable atmosphere and a wonderful play-going experience.

The "Two Gentlemen of Verona" will run Thursday-Sunday nights until Oct.30. For ticket information, visit www.shakespearetavern.com.

10 **FULL THROTTLE**

MYSTICS

Biker Gear At Rally Prices For 15 Years

• Helmets • Chaps • Jackets • Vests



• Water Pipes • T-Shirts • Incense • Candles
• Body Jewelry • Martial Arts Equipment
• Native American Crafts

*Biker Gear at Lawrenceville Location Only

Lawrenceville
675 Buford Drive Suite 3
770-962-7894

Oakwood
4315 Mundy Mill Road Suite B3
770-531-7766

Hockey Back in Business after 18-Month Hiatus

By Brian Salzer

Oconee Sports Editor

bsal7185@gc.peachnet.edu

After an eighteen month lock-out, based on unfair labor agreements between the players union and the league, The National Hockey League is back with the first set of NHL rule changes in years to help boost ratings.

In an attempt to bring Hockey back to respectability, the board of governors approved a set of NHL rule changes to be put in place beginning in the 2005-2006 season. By changing these rules, the league hopes to increase offensive production through more scoring and power plays, which, in theory, will entertain a wider spectrum of fans and hopefully bring the NHL fan base back to what it once was.

Usually, a regular season game has sixty minutes of regulation,

and one overtime period. Under the old rules if after the overtime period the game was still tied, the outcome of the game would result in a tie. Now the new rules provide for five minutes of 4-on-4, and if that 4-on-4 overtime ends the same as it began, a shoot-out determines the winner of the tie. This is one of the many rule changes that should hit big with the fans because games can no longer end in a tie. This is the first time since the start of the NHL that there will be one winner and one loser pronounced at the end of every game. Implementing shootouts to determine tied games, will only hype up the game, its fans, its highlights and will make the final minutes of the game the most suspenseful to watch.

According to the new rules, a pass from the defensive zone to the opposite end of the ice,

the offensive zone, is now legal. The red line at center court still remains but will only be used for icing calls. The red line will no longer divide the defensive side of the rink from the offensive side. Now, a player can pass from the defensive zone all the way to the opposing blue line and that is considered legal. With the long pass, defending becomes an entirely different part of the game. Being able to pass the puck from either side of the rink will cause the game to have more break-aways, more speed and higher scoring, an entertainment value the game didn't have before.

NHL's new rules have also cut the goalie down to size. According to the board of governors, the goalie fills too much of the net which makes scoring more difficult and the game less suspenseful. By reducing the pads from 12 to 11 inches and decreasing

sweaters, the league hopes that these changes will help the NHL's best shooters make the game more entertaining for both fans as well as themselves. Initially, however, no one will know if by shrinking the goalie pads we will see a difference in offensive or defensive production. Only by closely monitoring the average number of points per game throughout the season will we be able to tell if there is a difference statistically.

Another aspect of the game that is different now than in previous years is that the goal will be pushed back two feet closer to the end of the rink, in the process reducing the size of the neutral zone from 54 to 50 feet.

Due to the goal being pushed back, the goalie is now limited to handling the puck in the marked off zone directly behind the net as well as his area in front of the net.

Apparently the board of governors are tired of the reputation that hockey is the equivalent to boxing on ice because fines and suspensions will be harsher and will double with each additional incident not only for the players but for the coaches as well. Coaches will be fined \$10,000 and fines will be doubled with each individual player's incident. These suspension and fine threats are an attempt to control fights and relieve hockey of the violent reputation that it has earned for decades.

The NHL's cancellation of the 2004-2005 season was the first professional sport season to be entirely lost due to labor strife. Let's hope that by changing the rules and salary caps, the 2005-2006 NHL season will be the only season lost, and that these new and improved rules will usher in a new generation of NHL enthusiasts.

Sugar Bowl Relocated to Georgia Dome

By Brian Salzer

Oconee Sports Editor

bsal7185@gc.peachnet.edu

Due to effects of hurricane Katrina and hurricane Rita, the 2006 Nokia Sugar Bowl has been moved from its original traditional location, New Orleans, to Atlanta's Georgia Dome.

The game was originally planned to take place, as it does every year, at Louisiana's Super-

dome, but after flooding caused by hurricane Katrina and damage to the roof of the Superdome NCAA Sugar bowl officials decided that Atlanta was the most suitable alternative to Louisiana's cosmetically destroyed stadium.

Because of relocating this year's Sugar bowl, the Georgia Dome will be busier this year than any other.

The Sugar bowl will take place

three days after Atlanta's already established Peach bowl while the Atlanta Falcons will be playing a New Year's Day NFL game in-between bowls.

Hopefully, if all goes well, Atlanta will get to see their SEC Georgia Bulldogs on home field turf playing for an SEC championship December.

Go Dawgs, and the best of luck to all other NCAA teams.

Flag Football in Full Swing at OC



ETHAN BROWN/The Compass

Defenders Jeffery Whitaker and John Lipari compete against offensive players (front-back) Orlando Thomas, Bart Hobbs, Peter North, and Bernard Hannah in recent flag football competition at the Athens YWCO. Oconee Intramurals continue through the rest of this semester and will start again during Spring Semester.

Allure

SPECIALTY
COFFEE

~
EXOTIC TEA

~
CHARMING
CONFECTIONS

3575 McEver Road
Oakwood, GA 30566

770-536-7306

BRING IN THIS AD FOR A
FREE REGULAR CUP OF COFFEE

Want to Advertise Your
Product or Service to over
6,000 College Students?

Contact the Compass Advertising Director at:

Compass@gc.peachnet.edu

Faculty Profile: Melinda Hawley



Question: How long have you been working at Gainesville College?

Answer: I started in August 2004.

Q: How do you help the students of Oconee?

A: The majority of it is personal counseling concerning a number of things students are struggling with from very small problems such as room-mate problems, boyfriend/girlfriend problems, or problems with parents to very serious problems such as anxiety, depression, or mental health issues. Twenty-five percent is career counseling where we use a program called the Georgia Career Information Network which uses students' interests, skills, aptitudes, personality, and work values to determine the right career for them. I also can find shadow programs for students who would like to experience a real work environment. I meet the client where he or she is and work together to remove the barrier that's holding the students back. I just wish students didn't feel as if it was bad to come to counseling. I also teach an online class here at Oconee- Intro. to Social Work.

Q: How often do you meet with students?

A: I am here at school anywhere from 9:00 A.M. until 8:00 P.M. and I see anywhere from seven or eight students a day to several students a day.

Q: What was your major in college and where did you receive your degree?

A: My major was initially journalism. I have a bachelor and a master in Journalism and PHD in mass communication. I received four degrees from the University of Georgia; three degrees in mass communication and a master in counseling, specifically social work. I am also a LMSW, a licensed master of social work.

Q: What inspired you to get another masters in counseling?

A: To me, Journalism is "shining light in dark corners." Giving people information about the world around them, just as Journalism does, is not much different from giving people information about themselves. Just as psychology is a self-service, journalism is also a self-service. Psychology looks at a person as a whole including their environment. It has respect for the individual and uses the strengths to improve the individual.

Q: What previous positions did you hold?

A: I was a faculty member at UGA for fourteen years total and at Brenau University. I also worked at a women's residential treatment facility where I was the lead therapist. We worked with women of all ages who were recovering from substance abuse, addiction, mental health disorders, eating disorders, or severe family problems.

Q: What is your favorite part of your job?

A: Seeing students feel better, feel anxiety lift, depression lift, and not have to be struggling with whatever issue they have. It's a very exciting campus; I plan to stay here as long as I can.

Q: Describe yourself in three words.

A: Respectful, Empathetic, and Insightful. I am emotionally and psychologically understanding of students' feelings as best I can. I have the ability to meet students where they are.

OC Suicide Colloquium Informs

By Beca Tucker

Oconee A&E Editor
rtuc5694@gc.peachnet.edu

What drives a person to commit suicide? It's a question that has been asked by almost everyone, but has never been defiantly answered by anyone. Perhaps that is because there is not one definite answer. Those who have committed suicide surely had a deeply felt reason to end their own life, but where does that leave everyone else?

Suicide is behind car accidents and murder as the leading killer of teens and is the second leading killer of college students. These numbers have been on the rise since 1955, tripling since 1970.

Most people have dealt with suicide at some point during their lives, whether in their own mind, or with a friend or family member. Those who have will most likely never understand the confusion one feels in those situations.

"We're well aware that we have students out there who are having suicidal tendencies," said Michelle Brown, Director of Student Development. "So we talked collectively as a department, and decided that this would be our best chance to get as many students as we could and to hear Laurie

Hyatt's story."

Professor Laurie Hyatt teaches Psychology at Gainesville and, along with having a personal connection, researches the statistics and reasons behind suicide. In March of 1999, Prof. Hyatt lost her son, Trey, to suicide, and feels the need to share what this does to those who care about the person. From talking to others, she has learned that people in this state of mind can become constricted in their thinking and don't allow themselves to think about those who will be left. "When someone you love and care about kills them self, you feel reasonable for it to some degree you feel guilty," Hyatt stated.

Laura-Leigh Crowe, a student from Oconee, also came to share her story. "I hit rock bottom. I wanted out," she said at the Colloquium. "I felt like there was nothing to live for."

Crowe shared the benefits of receiving treatment once she realized that she needed help. With therapy and some medication, she was able to reclaim much of a normal life. Crowe stated, "I realized that so many people loved me and so many people cared about me, and that there were so many things to live for."

"There is no one way to prevent suicide," Prof. Hyatt reminded the room Monday. "We know a little bit about suicide, but we only know a little bit."

There are many myths surrounding signs of suicide. Many people do exhibit some warning signs when they are considering suicide; some may go into deep depression, or change moods drastically.

About 75% of people threaten suicide and actually carry through. But these are generalizations, and many people seem perfectly happy before they commit suicide.

"We still don't know very much about suicide, and what causes it," Hyatt said.

If you or someone you know is having feelings of depression or suicide, it is important to address these issues early, before they become overwhelming. Confidential appointments can be made with Doctor Hawley from the Oconee Campus by emailing her at mhawley@gc.peachnet.edu, or visiting her office in the administration building. Brown urges people in need to take advantage of these services "We, as a college, want to help students that are facing these complex issues and burdens and challenges in their lives."

Georgia Schools Convene for Transfer Fair

By Brad Wilson

Oconee Campus life Editor
bwil8557@gc.peachnet.edu

On October 6, 2005 GSC Oconee held a transfer fair to provide students with the opportunity to discover and examine possible options for their future education.

The transfer fair is put on to basically give students the chance to look at other colleges from the comfort of their own atrium.

Mercer, Athens Tech, Valdosta State, Oglethorpe, Emmanuel College, and UGA Air Force School were just some of the Colleges that attended the fair; all were pleased with the results.

A representative from Valdosta State University commented that the reason Valdosta was at the fair is because they are trying to "increase awareness" about the college and also added, "since a lot of students aren't aware of Valdosta State, we're just trying to get our name out there."

The representative from Georgia College and State University,

Mike Augustine, was pleased with the response he received from the students.

Augustine said, "I saw a little bit over a dozen students, which considering the amount of trafficking, that's a pretty good proportion."

Some students, however, were

not so thrilled about the transfer fair. One such student would be Nikki Epps.

Epps comments that the reason she did not participate in the transfer fair was because she was "studying for a calculus exam" and she doesn't "want to move away to go to another school."



New Oconee Club Caters to War Veterans

*Veteran's Club to offer benefits that
will help pay for education*

By Aimee Russo

Oconee Clubs Editor
arus9605@gc.peachnet.edu

Finally, there is a club offered for the brave and honorable service veterans at GC Oconee.

Oconee's Veteran's Club is a new club at Oconee trying to pick up interest and establish itself as a justified club at the campus.

According to veteran and faculty advisor of the club, Lance Bardsley, the club would like to, "promote camaraderie among veterans and those still serving and the honor and benefits of serving the nation."

Among others, a few benefits offered to GC Oconee veterans are the GI bill that pays for edu-

cation and veterans at Oconee are not required to take a P.E. to graduate with an Associate degree from GC Oconee.

Along with public service aspects that veterans can participate in for the community, the Veterans club hopes to provide advice and counseling to students who are serving or have served in the service.

Bart Stransky, the Veteran's club president, hopes that any interested students do not hesitate to ask.

Those interested can email either Lance Bardsley at LBardsley@gc.peachnet.edu or Bart Stransky at Jstr1818@gc.peachnet.edu.

The club would like to "promote camaraderie among veterans and those still serving and the honor and benefits of serving the nation."

Lance Bardsley
Veteran and Faculty Advisor of Veteran's Club

Annual Speak Out Draws Crowds

By Aimee Russo

Oconee Clubs Editor
arus9605@gc.peachnet.edu

Students, teachers, and many others came out to hear the views and opinions expressed by GSC Oconee students at "Speak Out," which was held on the GSC Oconee campus on October 12th.

The event was held on October 12 in the GSC Oconee atrium and was sponsored by Gainesville College Area of Communication Studies, Sigma Chi Eta, and The People Speak.org, a program of The United Nations Foundation. Speak Out began with the national anthem following an opening speech by Instructor of Communications, Allison Ainsworth. This year's topic was U.S. foreign affairs, which offered many different perspectives on the subject.

**'Food Options' continued
from page 28.**

beforehand," states Alexander, which means that vending machines are our best option for the near future.

Microwaves will also be made available so that students can enjoy a warm meal.

Along with a wide variety of

One such student, an education major from Athens, Georgia, delivered a speech named "My answer to Freedom's Call." In her speech, Phyllis Henderson expressed her feelings of the cost of the war and when speaking of her son serving over seas said, "I will match his courage with mine."

Another student, Business major, Billy Mott, in his speech entitled "Bush has crippled foreign affairs," mentioned the fact that the United States Government could put, "9.7 million students through college using money used in Iraq."

Four other students spoke, including William Wilkerson who called for America to "Step up to the Plate," Allison Kitchens who delivered a speech entitled "Americans take a Stand in Afghanistan," Carrie Tweedell ask-

ing "Foreign Aid: Too Much or Too Little?" and a veteran himself, Bart Stransky, proving his point that, "NATO has Outlived its Purpose."

While the audience was quiet and concentrated, it was even more apparent the speeches made many valid and intriguing points. According to Ainsworth, Sigma Chi Eta Pi Chapter of Gainesville State College's faculty advisor, Speak Out 2005 "went great." Ainsworth said, "I am very proud of the speakers and everyone who came out for the event."

On the inside of the pamphlet that was handed out at the event, an appropriate excerpt written by Caitlin Wills-Toker entitled, "Freedom of Speech," which explains the importance of the very first amendment to the U.S. Constitution.

food, the students made it clear that they also wanted a healthier selection to choose from.

Alexander says options like "salads, yogurt, and bagels" will be among the available choices.

Alexander also explains that "vendors monitor what sells and what doesn't," meaning that the variety will change depending on

student demand.

The vending company that is chosen to supply the vending machines will not only be expected to provide the food we ask for but also have a grand opening celebration and other events during the year to promote new products. Right now Alexander is talking to Coca-Cola for more food ideas.

Guide to Clubs at GSC Oconee

Oconee Compass Student Newspaper

Meetings: Wednesdays at noon
in Room 524

Advisor: Dan Cabaniss

Contact: Dcabaniss@gc.peachnet.edu

BSU-Baptist Student Union

Meetings: Wednesdays at noon

Advisor: Dawn Graham

Contacts: Dgraham@gc.peachnet.edu

www.GCOCBSU.blogspot.com

Creative Writing

Advisor: Alex Johns

Contact: Ajohns@gc.peachnet.edu

Ella Rose Society

Meetings: Mondays at noon-1:00pm
in Atrium

Advisor: Rebecca Coates

President: Deena Patel

Contacts:

Rcoates@gc.peachnet.edu

Dpat9838@gc.peachnet.edu

Foreign Language Club

Meetings: Mondays, Noon-1:00pm
In Room 310

Advisor: Senora Sara Burns

Contact: Sburns@gc.peachnet.edu

Future Health Professionals

Meetings: First and Third Wednesday at Noon

in Room 501

Advisor: Jim Konzelman

Contact: Jkonzelman@gc.peachnet.edu

Juggling Club

Meetings: Every other Wednesday,
4:30pm-5:30pm in Room 512 and 522

Advisor: Helene Hendon

Contact: Hhendon@gc.peachnet.edu

Math Club

Advisor: David Slutsky

Contact: Dslutsky@gc.peachnet.edu

Phi Theta Kappa,

Honor Society

Advisor: Dr. Nina Lamson

Contact: nlamson@gc.peachnet.edu

Psychology Club

Advisor: Tom Hancock

Contact: thancock@gc.peachnet.edu

S.I.F.E-Students in Free Enterprise

Advisor: Penny Lyman

Contact: Plyman@gc.peachnet.edu

Sigma Chi Eta

Advisors: Allison Ainsworth,
aainsworth@gc.peachnet.edu

H. Preston Colman,

Hpcolman@gc.peachnet.edu

President: Heather Morris,

Hmor3497@gc.peachnet.edu

Vice-president: Meghan Hill,

Mhill5267@gc.peachnet.edu

Secretary: TJ Haggerty,

Thag2188@gc.peachnet.edu

Treasurer: Tracy Mayfield,

Tmay3738@gc.peachnet.edu

Scholarship Officer: David Preston,

Students for Environmental Awareness

Meetings: Second and Fourth Wednesdays,
Noon in Room 311

Advisors: Eleanor Shut

Contact: Eshut@gc.peachnet.edu

S.G.A-Student Government Association

Meetings: Every other Friday at Noon
In Room 512

Advisor: Heather Posey

Contact: Hposey@gc.peachnet.edu

Veterans Club

President: Bart Stransky

Contact: Jstr@gc.peachnet.edu

For military and service veterans

Interested in benefits.

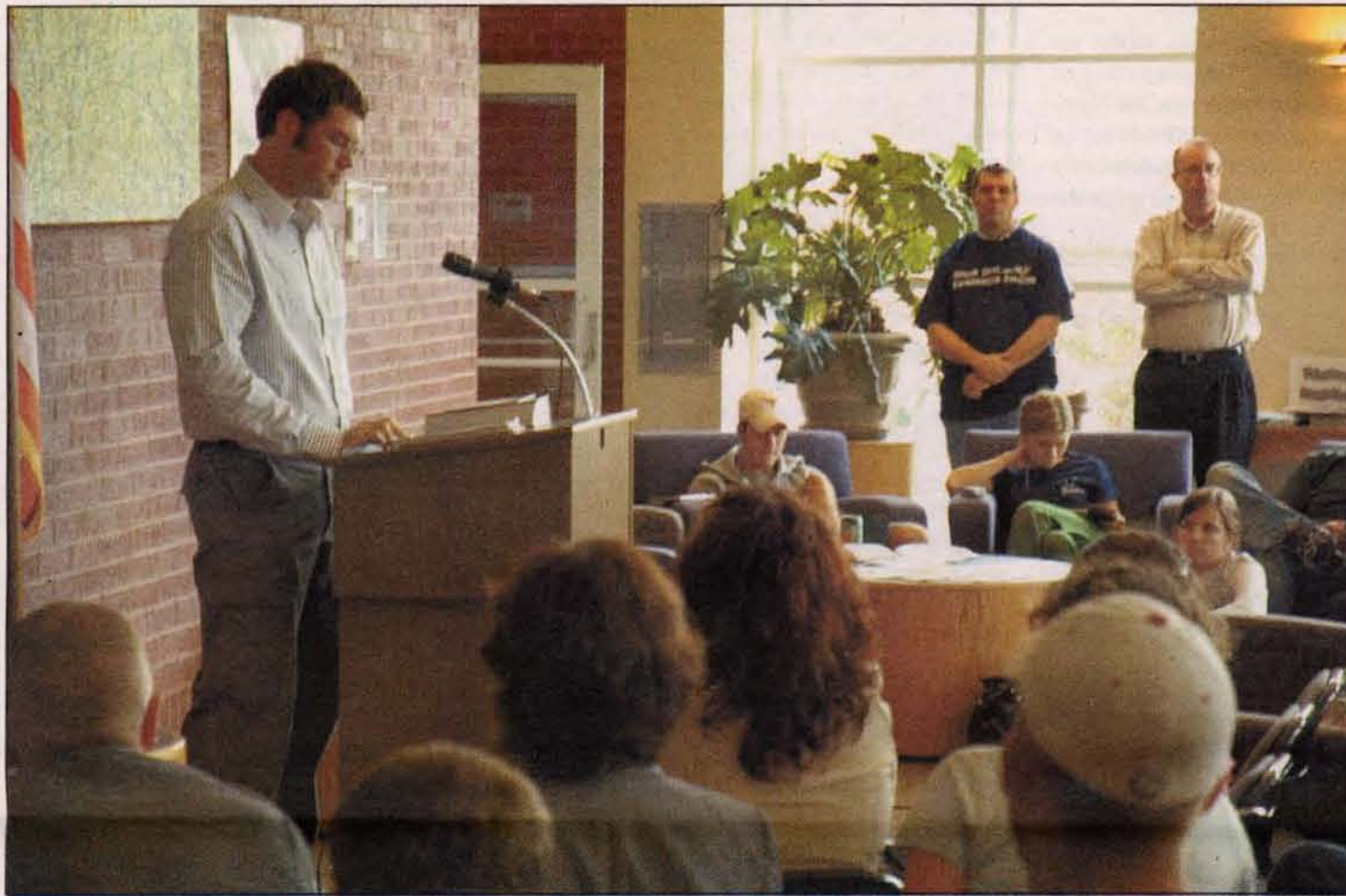
Students for a Progressive Society

President: Dan Payne

Advisors: Jason Mosser and Kelly Manley

Meetings: Noon in SRC 560

Student Voices Heard at Speak Out



???????/The Compass

Held in the atrium at Oconee on October 12, Speak Out allowed Oconee students to voice their opinions about politics and American foreign policy. The annual event is sponsored by the Gainesville College Area of Communication Studies, Sigma Chi Eta, and The PeopleSpeak.org, which is a program of the United Nations Foundation. For entire story, please see page 27.

Food Choices Weighed

By Roxanne Hendrikse

Staff Writer

rhen1674@gc.peachnet.edu

The results are in for the student survey on vending machine food.

When Matt Alexander, the Director of Business Services, first came to Gainesville State College, he noticed that there was not much variety when it came to food provided on the Oconee Campus. Since food services fall under his umbrella of power, he decided to do something about it.

A survey of the student body was taken to give the administration a better idea of what the students wanted. From the variety of responses, it is obvious that the students want more choices and a variety of different foods to satisfy them. Due to facilities here at the Oconee campus, we are "limited to something that is prepared

Continued on page 27

New Entrance Could Reduce Frustration for OC Drivers

By Nick Holbert

Oconee Opinions Editor
nhol7654@gc.peachnet.edu

The Oconee campus is currently planning a new road that will connect Bishop Farms Parkway to Highway 441 in order to reduce traffic congestion and increase safety. The accidents and frustrated drivers have been accruing at a steady pace, and with rapidly increasing attendance at GC Oconee it is well to assume it may only get worse.

Matt Alexander, the Director of Business Services, is in favor of the new road and has commented that, "we really need to have two entrances and exits," in regards to the congested traffic and the number of accidents that occur in just the vicinity of the intersection. He is also under the impression that this will "reduce significant traf-

fic tie-ups."

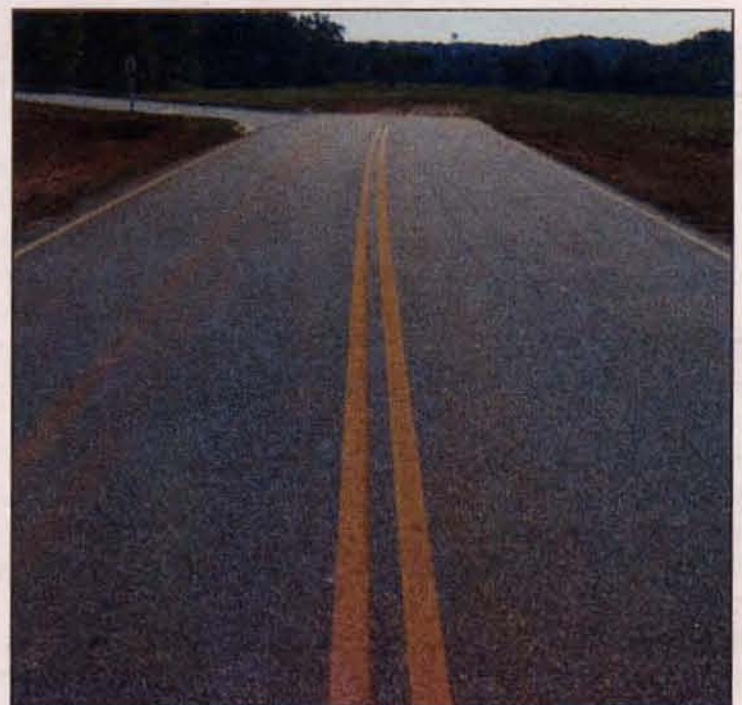
The students are not the only ones affected by this traffic turmoil. The people of Watkinsville suffer the congested traffic along with the students, and help add to the chaos. Also, with the multiple ways to get to Oconee, there is not a road non-students can avoid to stay out of the mess. So clogging alternate routes with the school slowly expanding is not fiction. However, with the new road, Alexander remains confident that it "will make it easier and faster to get in and out of" the Oconee Campus. This belief should appeal to many students who, when classes are over, are seeking the fastest exit away from school.

The options will be limited for coming and going traffic. Those using 441 south from the Athens direction will have access to the

new road; on leaving, though, they will only have the option of using the new road to continue south on 441, or return to 441 North the old fashioned way. Simply put: it is a south on south off connector.

As it stands, the finished product has an unknown estimated time of arrival; until then, there are numbers to record and a trip to the Department of Transportation in Atlanta before the building begins. For the meantime it is in the hands of the engineers.

The DOT is currently obtaining numbers for the flow of traffic by using the traffic counting strip seen at the entrance and determining the cost of development, as to make a decision over whether or not GC Oconee's request for an alternate entrance and exit is a valid one.



DANIEL PITTARD/The Compass

This road would be extended and connect to Highway 441 under a plan being considered by the state DOT.